

WHICH WAY, 4J? AN ANALYSIS OF SCHOOL CONSOLIDATION PROPOSALS **P.11**

30
YEARS

FREE
EVERY
THURSDAY!

JULY 19, 2012
VOLUME XXXI
NUMBER 28
EUGENEWEEKLY.COM

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EUGENE Weekly



**MARTIAL ARTS
MEETS VISUAL ARTS**

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DETAIL OF 'VICTORY' BY JAMES FLAMES

INSIDE: STATE OF SUDS EW'S CELEBRATION OF OREGON BEER

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25



5:30 GATES
7PM SHOW



JULY
31



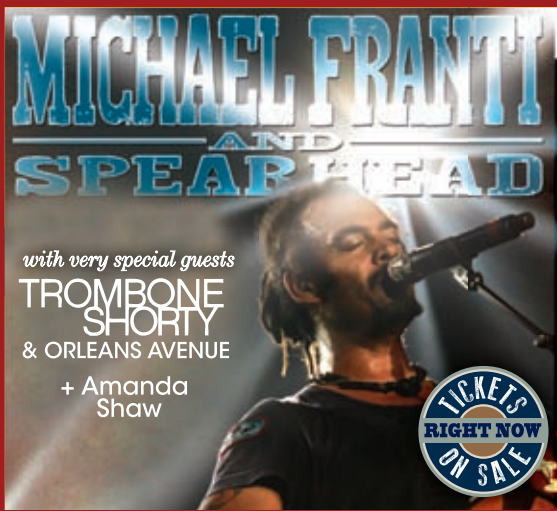
6PM GATES
7:30 SHOW



AUGUST 14



5:30 GATES
7PM SHOW



AUGUST 23



5PM GATES
6:30 SHOW



FRI AUG 31



5:30 GATES
7PM SHOW



SEPTEMBER 5



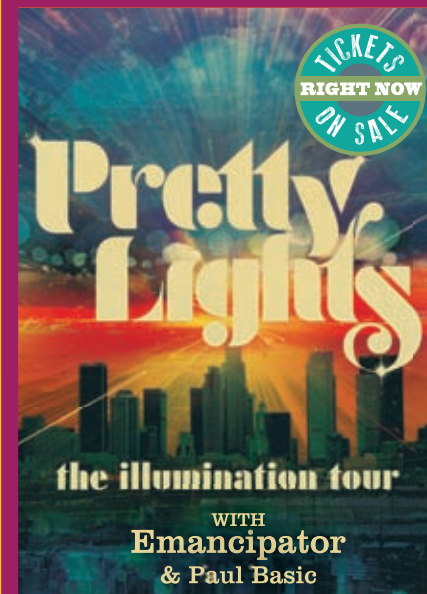
5:30 GATES
7PM SHOW



SEPTEMBER 11



6PM GATES
7:30 SHOW



SEPTEMBER 13



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Contributing Writers Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, Mark Harris, Andrew Hiltz, William Kennedy, Gordon Lafer, Patrick Newson, Alexandra Notman, Ephraim Payne, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Suzi Steffen, Mark Sullivan, Molly Templeton, David Wagner, Jackie Varriano
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HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
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(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2011 What's Happening Inc. All rights reserved.



FORWARD THINKING TRANSIT

West Eugene EmX Extension

Environmental Assessment Now Available

The Environmental Assessment (EA) for the West Eugene EmX Extension is available for public review. The EA identifies the potential beneficial and adverse environmental, social, and economic effects of the proposed West Eugene EmX Extension project.

The EA and all supporting documentation can be viewed at weemx.ltd.org. Beginning Monday, July 16, through Wednesday, August 29, 2012, (45 days), printed copies of the EA document will be available at the following locations:

- LTD Administration Office
3500 E. 17th Avenue, Eugene
- LTD Customer Service Center
1080 Willamette St., Eugene
- Eugene Public Library
100 West 10th Avenue, Eugene
- Springfield Public Library
225 Fifth Street, Springfield

Copies of the EA in print or electronic format are available for purchase upon request. Please contact LTD at 541-682-6100 or e-mail we.emx@ltd.org.

If you have comments related to the content of the EA, submit them in writing by 5 p.m. Wednesday, August 29, 2012. Please put "EA Comments" in the subject line.

E-mail: we.emx@ltd.org

Mail: Lane Transit District, P.O. Box 7070
Springfield, OR 97475

Visit weemx.ltd.org to learn more about the West Eugene EmX Extension project.

Visítenos

El personal de LTD estará listo para explicar el contenido de la EA y para responder las preguntas sobre el proyecto.

- El miércoles, 25 de julio desde las 12 del mediodía hasta las 7 p.m.
 - El martes, 7 de agosto desde las 12 del mediodía hasta las 7 p.m.
- LTD Next Stop Center,
1099 Olive Street, Eugene

El Next Stop Center es accesible para personas en sillas de ruedas. Si necesita ayuda por alguna condición física o con el idioma, por favor llame al 541-682-6100 o al 7-1-1 TTY.

Drop In Sessions

LTD staff will be on hand to explain the content of the EA and to answer project questions.

- Wednesday, July 25, 12 p.m. – 7 p.m.
- Tuesday, August 7, 12 p.m. – 7 p.m.

LTD Next Stop Center, 1099 Olive Street, Eugene

The Next Stop Center is wheelchair accessible. If you require any special physical or language accommodations, please call 541-682-6100 or 7-1-1 TTY.

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West Eugene EmX Extension

La Evaluación Ambiental ya está Disponible

La Evaluación Ambiental (EA) para la Extensión del West Eugene EmX ya está disponible para ser revisada por el público. La EA identifica los efectos potenciales, beneficiosos y adversos para el ambiente, en lo social y económico que tendría el proyecto de Extensión del West Eugene EmX que se propone.

La EA y todos los documentos de apoyo correspondientes pueden ser vistos en weemx.ltd.org. A partir del lunes, 16 de julio hasta el miércoles, 29 de agosto del 2012 (45 días), las copias impresas del documento de Evaluación Ambiental estarán disponibles en los siguientes lugares:

- Las Oficinas Administrativas de LTD
3500 E. 17th Avenue, Eugene
- Centro de Servicio para Pasajeros de LTD,
1080 Willamette Street, Eugene
- Biblioteca Pública de Eugene
100 West 10th Avenue, Eugene
- Biblioteca Pública de Springfield
225 Fifth Street, Springfield

Se puede comprar un copias de la EA en formato impreso o electrónica en CD bajo pedido; por favor póngase en contacto con LTD al 541-682-6100 o por correo electrónico: we.emx@ltd.org.

Si tiene comentarios relacionados al contenido de la EA, envíelos por escrito hasta las 5 p.m. el miércoles, 29 de agosto del 2012.

Por correo electrónico: we.emx@ltd.org

Por correo: Lane Transit District, P.O. Box 7070
Springfield, OR 97475

Para obtener más información sobre el proyecto, visite el sitio web de West Eugene EmX: weemx.ltd.org

ENOUGH FOR EVERYONE

Imagine the lonesome howl of a wolf on a starry Eastern Oregon night. Does it curdle your blood or inspire you? Do you feel hate or love? Do you want to kill the wolf or protect it? These are the extremes and politics of our human-wolf relationship.

Characteristic of hate, anti-wolf arguments are based on misunderstanding and lies. Ranchers decry wolf depredation of their publicly subsidized cattle and sheep. Hunters claim more wolves means fewer deer and elk for *them* to kill. The truth is that livestock depredation by wolves is statistically insignificant and, thanks in part to the wolves, deer and elk populations are healthy. There is enough for everyone if everyone could learn to share. But for some it seems there is never enough.

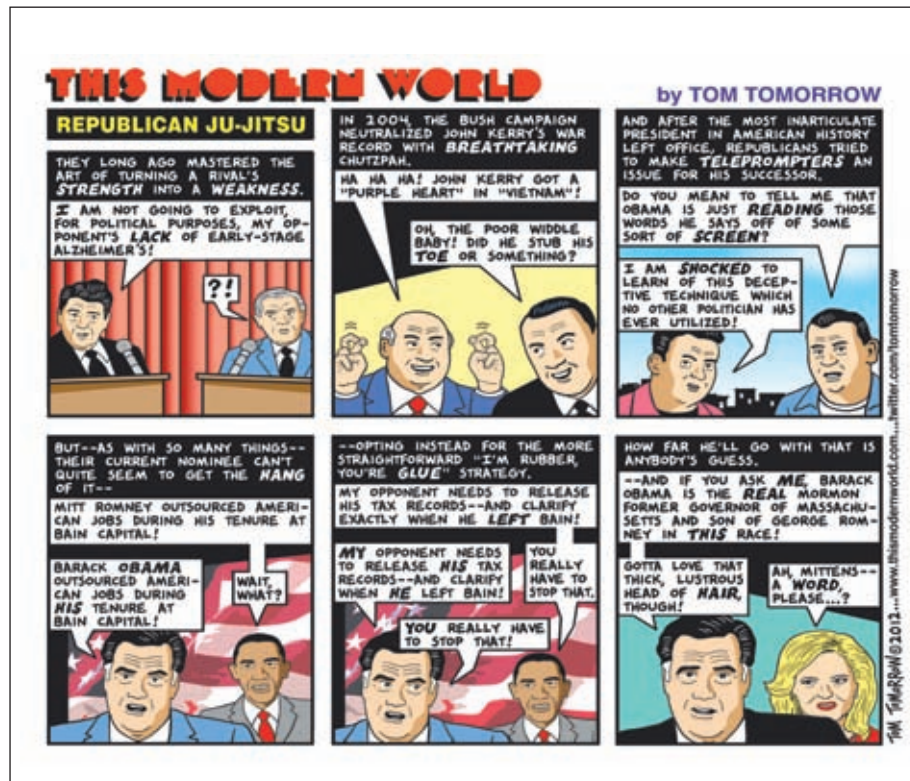
Congress has just reduced federal protections that barely allowed wolves to recover from the brink of extinction. Now states are killing wolves by the hundreds. If you think this is bad policy, then get active.

I may never hear a wild wolf howl. But I can imagine it. And I can imagine each of us doing something today to ensure the howl of the wolf, the call of the wild, forever.

Benton Elliott
Eugene

NEUTER FOR NO KILL

I was taken aback by the title and tone of Tamara Barnes' letter about Greenhill Humane Society's euthanasia policy.



Every time someone attacks Greenhill — or any other organization — for doing the heartbreaking work of cleaning up after a throwaway society that thoughtlessly buys, breeds and discards animals, the puppy millers, breeders and irresponsible guardians who create the homeless animal overpopulation crisis get off scot-free. As a dedicated animal rights activist myself, I know that the only way to a “no-kill” nation is to stop bringing more puppies

and kittens into a world that does not offer them the chance for a home. Pointing a finger at Greenhill does nothing to help the animals suffering today and won't stop animals from having to be euthanized tomorrow. The only way to stop euthanasia is mandatory spaying and neutering and a full-scale ban on breeding — a fact that Barnes' letter, unfortunately, ignored.

Curtis Taylor
Eugene

BACH OFF, NIKE

Thank you, OBF, for not allowing Nike to get its Mitts on you. We would've had to endure *The St. Matthew Knight Passion*, otherwise.

Jeff Albertson
Springfield

EXILED

When people marginalize those that cause them discomfort — especially when it is done harshly and/or unfairly — it endangers the shunned individual to harassment of all kinds like isolation, rape, kidnapping, getting pimped out, stalking, getting robbed, home invasion, mental abuse, assault, etc., etc. Think about this before you ever marginalize anyone. If it can happen to one person, it can happen to ALL OF US. Thinking you are immune to marginalization is only going to make you more vulnerable. Just saying ...

Nicola Noetic
exiled in Eugene, Oregon

DEATH TO OYSTERS

Like the three proverbial monkeys who see, hear or speak no evil, those who deny that man is causing global warming are becoming the very definition of the word “denier.”

They deny the 41 million acres of trees killed by overwintering pine beetles. They deny the 4,000 heat records set this year. They deny the record 35-1 ratio of heat to cold records. They deny that the waters of Washington State, “the oyster capital of the

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world,” are too corrosive for baby oysters to survive. They deny the 97 percent of climate scientists who concur that humans are a significant contributing factor to global climate change. They deny the Koch brothers-funded study that agreed with the scientists. They even deny the CEO of Exxon, Rex Tillerson, who told stockholders that man-made global warming is real and caused by burning fossil fuels.

The harsh reality is that man is changing the climate of the Earth. Covering your eyes and ears and speaking evil of those who don't deny reality won't make the truth go away, no matter how inconvenient it is. Extinction is forever.

That's the harsh reality.

*Michael T. Hinojosa
Drain*

ATTACK ON BASIC RIGHTS

Workers' rights are human rights! Despite the rhetoric from Wisconsin Gov. Scott Walker and the Republicans, their attack on the teachers and other state workers is not a sign of strong leadership. It is an attack on basic human rights of the working people of Wisconsin. Article 23 of the Universal Declaration of Human Rights, signed by U.S. and most of the countries in the world, states, “Everyone has the right to form and to join trade unions for the protection of his interests.”

Taking away the collective bargaining rights of workers, who of their free will formed an association in order to gain fair pay, health care for their families, pensions for their old age and decent working conditions is a blow to every working person in this country.

As a country that has supported human rights struggles throughout the world our credibility has been badly damaged. How can we tell other countries to honor their citizens' human rights when a governor of a state and the Republican candidate for president have carried out and endorsed a violation of a basic human right here in America?

All workers, unionized or not, deserve to be treated fairly in the workplace. And at

a time when money equals political power, working people need a strong organization that will promote their interests in the political arena.

*Pete Mandrapa
Eugene*

LACK OF VISION

I'm truly unhappy about the sale of the property and gift of millions in tax breaks to Capstone. I think this decision was made hastily, benefiting outside developers. It feels like the UO has been changing the demography of our community through its “needs.” My concern is that this will tip the balance of in-town residents toward a larger population of part-timers; ones who are less invested in the image and long-term health of the city's core. It is now seemingly a done deal, one for the history books to gauge, a social experiment in the making.

I'm glad to have that piece of property renewed but feel the choice of tenants was “low-hanging fruit.” I am one who believes that there needs to be more mixed income housing for retiring seniors, now downsizing and looking for sustainable housing in town, year round.

I recently read that Ashland was in the top 10 U.S. communities for retirees and I'm sure that's because there is a *there* there. Albany is renovating its downtown to support the wonderful new carousel and the museum to house it. We have historic opportunities to focus on along with cultural organizations that are growing. I know there are many reasons that our growth has stumbled over the years; I just wish we could get a “big picture” of ourselves rather than growing by accident. There must be some new juice in this town to help us create some new vision.

How about a “vision box” at the Eugene Celebration? Ask for concepts or brands. I know how hard it is for Eugene to come together on anything, but for this old town hippy, hope springs eternal. My entry is Somewhere Under the Rainbow.

*Martha Snyder
Eugene*

A Giant Step Backward

The ACA enshrines our dysfunctional system

The Affordable Care Act survived the Supreme Court, but we should not celebrate yet. Congress designed the ACA to sell more health insurance policies, and it will, but we should not mistake health *insurance* for health *care*.

If you can't afford a policy and government cutbacks remove your subsidy, your family doesn't get health care. If you spent your last dollar on premiums with no money left for deductibles, your family doesn't get health care. If illness prevents you from working and you lose coverage, your family doesn't get health care.

The ACA will indeed succeed in selling more policies even with Supreme Court modifications. However, it will not make policies less expensive, care more affordable, or care more accessible.

The ACA is modeled directly upon Romney's Massachusetts plan. What has happened there since 2006? Over 95 percent of Massachusetts residents now proudly own an insurance policy; however, health has not improved. Medically related bankruptcies have not gone down. Lives lost to treatable diseases have not decreased. And health care costs have continued to rise uncontrollably since the law was enacted.

We can expect no different from the ACA. Instead, the ACA deepened the dependence of healthy Americans on private insurance for access to health care. Dr. Marcia Angell, former editor of the *New England Journal of Medicine*, refers to the “tyranny of the healthy,” in which healthy, insured Americans fear any change will remove what they believe is their only protection against medically related financial catastrophe. What healthy Americans don't appreciate is most personal bankruptcies are precipitated by medical crisis in families *with health insurance at the time the crisis began*. Oregonians suffered 12,000 medically related bankruptcies in 2009 affecting 34,000 family members. Most debts in collection agencies are medically related. The ACA changes nothing.

The ACA is giant step backward for health care. First, it enshrines private health insurance as the only way most Americans get health care. Next, it imposes huge impediments on states like Oregon which want better care than the ACA can provide. Any project must wait until 2017, long after spending millions of dollars for exchanges. Even then, special waivers are required.

Every other industrialized nation provides better care to more people for less money than we do. All use variants of publicly funded universal health care, many of them single payer. If we need to radically alter health care to produce better access for less money with better results, we should model ourselves on *working* systems, not *dysfunctional* systems. The ACA expands the most dysfunctional system in the world.

Reform advocates want Oregon to do better. We want health care access for everyone. We want lower health care costs. We want our dollars to improve the health of our families, not the health of insurance companies.

Please tell your state and U.S. representatives you want publicly funded, cost-effective health care for every Oregonian. The ACA won't do it. It's up to us.

Samuel Metz, M.D., is a Portland anesthesiologist. He is a member of Mad As Hell Doctors and Physicians for a National Health Program; both organizations advocate for single-payer health care. This commentary was written for EW.

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Shreve Band ★ Red Hot Blues Sisters ★ The Shook Twins ★ Eleven Eyes ★ Basin
& Range ★ Acorn Project ★ Star Anna ★ Water Tower ★ Loch Lomond
★ And And And ★ Polyrhythmic ★ Sol Seed ★ Ben Rice Band ★ Tyler Fortier ★
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biz beat

We hear **Lorraine Kerwood**, founder of NextStep Recycling and involved in computer refurbishing and recycling since 1999, is retiring as executive director of NextStep and passing the torch to John Barnum. Kerwood has a long history in Lane County working on environmental and social justice issues, and is the recipient of many community awards.

Four local entrepreneurs will compete for an instant cash grant of several hundred dollars at the next FEAST dinner at 6 pm Thursday, July 19, at the First United Methodist Church, 1375 Olive St. in Eugene. FEAST is an acronym for Financing Eugene Area Sustainable Talent and the event is a form of "crowd-source founding." Food chef will be Patty Harrison and music will be by Buck Mueller. Tickets are \$15 to \$25 at emeraldfeast.weebly.com or at the eDev offices, 1445 Willamette St.

Sarah Matsumoto has joined the law offices of Charles M. Tebbutt in June as a project manager. She earned her JD from Seattle University School of Law in 2010. Attorney Daniel Galpern joined the growing firm in May.

Investor presentations at the **SmartUps July Pub Talk** will include representatives from regional companies CellFyre, Magneto Organics, Pathfinder Learning System, GladSpace and Coyle. The event will be from 5 to 8 pm Thursday, July 26, at the Oregon Electric Station.

Grains & Chains Bakery opened recently in the incubator kitchen located in the Stellaria Building, home to Hummingbird Wholesale. The business specializes in traditional Bavarian pretzels and other organic bread products and delivers by bicycle to businesses in the area. Founders are McKenzie Davie, Matt Brown and Nicolai Otte. Call 221-8401 or email thebikeryeugene@gmail.com

Space for **more small food businesses** is now available at Stellaria, and the building is also recruiting chefs, food artisans and other local food-related experts for teaching and sharing skills. A workshop series on fermentation started this week, presented by Activation Foods. See www.stellariabuilding.com

Lane Arts Council has awarded nearly \$50,000 in program and project grants to area arts organizations in partnership with the city of Eugene's Cultural Services Division. The largest grants went to the WOW Hall (\$6,000) and Maude Kerns Art Center (\$5,000). Other grantees were Arts Umbrella, Lord Leebrick, Actors Cabaret, PICCFEST, Very Little Theatre, Ballet Fantastique, Eugene Storefront Art Project, DIVA, DanceAbility, MECCA, West African Dance Educational Resources, Rainy Day Blues Society, Oregon Children's Choral Festival, New Zone, Eugene Peace Choir and others. More information at lanearts.org

Heavy metal fans take note: A shortage of fabricated metal workers was reported by the Oregon Employment Department this month. Jobs are going unfilled for skilled welders, structural metal fabricators and fitters. Demand is expected to increase.

news Briefs

PESTICIDE-FREE SCHOOLS

When it comes to cockroaches in the cafeteria and mice in the classroom, Aimee Code says, "There is risky pesticide use occurring in our schools." Code is an environmental health associate of the Northwest Center for Alternatives to Pesticides. "The fact that we want to institutionalize caution makes perfect sense to me," she says.

Under legislation, enacted as of July 1, all Oregon schools are now required to implement an Integrated Pest Management (IPM) plan that would remove harmful pesticides from the classroom, thus reducing exposure of Oregon's school children to potentially dangerous and harmful toxins. "This law will ensure that previous pest-preventative action is employed before resorting to pesticides," Code says, prompting schools "to think through how to be smart and manage the problem without using chemicals."

"There's a need to just raise awareness where there wasn't enough before," she says. So a group of organizations and interested parties, including NCAP and Eugene-based Beyond Toxics (formerly Oregon Toxics Alliance), formed a working group on the issue.

"We invited members of communities that had rural schools where parents felt that their children had been sickened by pesticide exposure," says Lisa Arkin, executive director of Beyond Toxics.

What they were working on finding, Code says, were "smarter alternatives that are going to be more protective and healthy for children." "In 2009 we got legislation passed," she says. "Implementation was to begin in 2012."

To prepare for implementation, Tim Stock of OSU's Integrated Plant Protection Center's School IPM Program created a template for pest management in schools as part of a pilot project conducted in a partnership with NCAP. "Our program has trained most of the school districts in Lane County," he says, "and is providing more intensive assistance through the pilot project."

This will, Stock says, "build up their expertise so they can eventually serve as a model for their peers."

For more information, visit OSU's page on IPM in schools, wkly.ws/1bd and for a longer version of this story, go to eugeneweekly.com

— Stacey Hollis

DEEP GREEN PIPELINE RESISTANCE

Oregon isn't the only place on the West Coast fighting polluting energy pipelines. The Unis'tot'en and Wetsu'wet'in First Nations have blockaded the pathway of five proposed pipelines collectively called The Northern Gateway leading from the tar sands out through ancient forests and native lands to the coast of British Columbia.

Max Wilbert of Deep Green Resistance is part of a speaking tour to promote the upcoming Unis'tot'en Action Camp in early August that will caravan up to Canada and support the blockade. The Unis'tot'en Action Camp speaking tour comes to Eugene 6 pm July 25, at the Maitreya (Strawbale House), 882 Almaden Street.

"That land belongs to the Wetsu'wet'in people," who never signed a treaty and ceded their land, Wilbert says. He says the first pipeline planned is a natural gas pipeline called Pacific Trails that will carry gas produced by hydraulic fracking, and it will be followed by tar sands pipeline along almost the same course.

The pipelines will pass through the small amounts of remaining ancient forests, he says, as well as salmon habitat.

The oil would then be loaded onto tankers 10 times the size of the Exxon Valdez, making tight turns and navigating through reefs and rocky islands on their way out to open water, where they will carry the fossil fuels west to China and south to U.S. refineries in Washington and California.

According to Wilbert, a wreck — ships have sunk in the area before — and spill could lead to an oil slick extending to the Puget Sound, through hundreds of miles of salmon, bear and wolf habitat along the shores.

Wetsu'wet'in organizers have invited indigenous and nonindigenous allies to come up and attend a gathering August 4 through 10 on their lands, Wilbert says, where there will be trainings and skills sharing, and volunteers will assist the camp with cabins and structures along the right of way of the pipeline.

At the July 25 presentation Deep Green Resistance welcomes supplies and donations, including nonperishable food, money, camping supplies, blankets, buckets, tarp, rope, white gas, climbing gear and anything useful in a remote location, as well as ceremonial gifts and statements of solidarity.

To find out more about how to support the effort, or to participate, go to wkly.ws/1bq or attend the July 25 presentation.

— Camilla Mortensen

Haul of FAME local fashion discoveries



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YOUNG DEMS PLAN ODYSSEY TO DNC

Democratic Party of Lane County Secretary Andrew Becker and Steven Coatsworth, the national committeeman for the Young Oregon Democrats of America (YODA), have been elected, along with others, to represent Oregon at the Democratic National Convention starting Sept. 3 in Charlotte, N.C.

The two will be driving cross-country in an old car painted as an American flag, in what they are dubbing a “Gonzo-throwback American Adventure.” They will be interviewing and videotaping people they meet along the way, both liberals and conservatives, about their views on the November election. Their interviews will be posted on a video blog at a website to be announced. They also plan to stream footage from the floor of the convention and distribute information to other delegates about Oregon’s vote-by-mail system and our initiative process.

Coatsworth says the two have managed to pay in advance for their hotel bill in Charlotte, but need to raise money to pay for their gas and food along the way.

“The cost for each individual on this trip is, ironically enough, approximately \$2,012,” Coatsworth says. “The goal for each of our seven delegates is to raise \$2,012. Each delegate is responsible for individually raising the funds that s/he will need for the convention. Surplus funds will be used to aid others in our Oregon delegation.” Other members of the delegation are Quintin Kreth, Richard Cundiff, Gerry Rempel, Kathyne Maurer and Matt Keating.

To contribute to the trip, send checks made out to Steve Coatsworth or Andrew Becker to 1338 Jefferson St., Level B, Eugene 97402.

— Ted Taylor

HEMPFEST PUTS EDUCATION FIRST

It’s high time for a rollback on the prohibition of the world’s most beneficial plant, activists say. Emerald Empire HempFest is gearing up for its ninth annual event at Maurie Jacobs Park July 20 to 22.

Fashioned after Seattle’s HempFest, the Emerald Empire HempFest is becoming something more than just a haven for pot paraphernalia and heavy tokers. “It’s all about education,” HempFest Executive Director Dan Koozer says.

“This year will be a celebrating event,” Koozer says, because Initiative 9, which qualified for the November ballot on July 14, gives Oregon voters a chance to legalize marijuana this fall.

“Keep it free,” the HempFest’s slogan, is double-sided. “HempFest is free for people to come and go, while trying to free the plant,” Koozer explains.

According to Koozer, there will be stages for musical performances, a food court, booths for artists, vendors featuring hemp products and nonprofits groups.

There will be guest speakers from Voter Power, THCF and Mercy Centers who will address environmental benefits of hemp, medical uses of marijuana and the negative consequences of prohibition.

The Emerald Empire HempFest’s “Ganja Goddesses” will be seeking donations to help cut production costs and to raise more green for the cause.

This is an all-age, alcohol-free event and no illegal activities will be tolerated. See www.emeraldempirehempfest.com for info.

— Mike W. Davis

ACTIVIST ALERT

• A free screening of *Bag It!*, a documentary on plastic bags, will be at 7:30 pm Thursday, July 19, at Cozmic, 199 W. 8th Ave. in Eugene. Sponsored by OLCV, Surfrider Foundation, Sierra Club and Environment Oregon. Plastic bags will be on the agenda of a work session of the Eugene City Council Monday, July 23, and a draft ordinance can be read at www.Eugene-or.gov

• Author and **Rabbi Maurice Harris** will speak at 10 am Sunday, July 22, at the Unitarian Universalist Church of Eugene, 1635 W. 13th Ave., on the topic of “Being Pro-Gay and Hanging in There with Leviticus.” Harris was ordained at the Re-constructionist Rabbinical College, the first major rabbinical seminary to ordain gay and lesbian rabbis beginning in 1984, and he is a longtime advocate for marriage equality and the full affirmation of LGBT people in religious communities.

• National mental health advocate **Laura Van Tosh** will speak at a free public forum from 1 to 3 pm Tuesday, July 24, at Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd., Room 198, near Autzen Stadium in Eugene. Tosh is an advocate for mental health peer services nationally and in Oregon. For more information, email oregon.united@gmail.com or call 345-9106.

PARVIN BUTTE

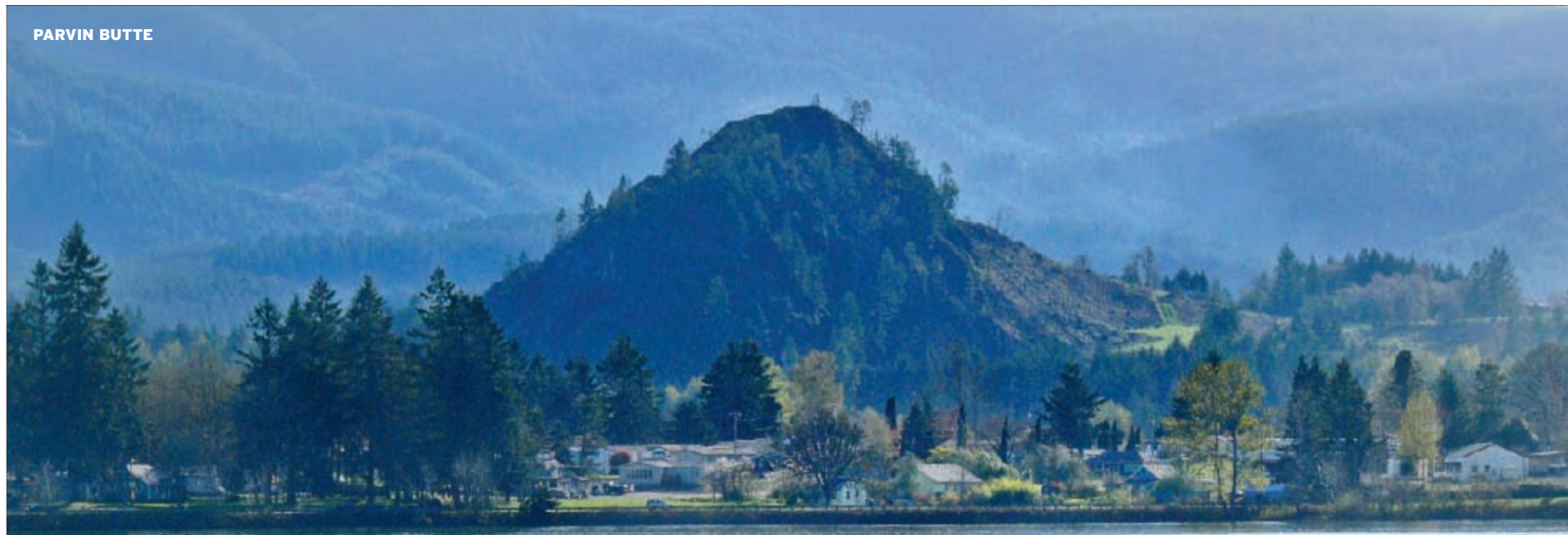


PHOTO BY PETE HELZER

PARVIN BUTTE DISPUTE

Parvin Butte is still standing. Shorn of most of its trees and blasted by heavy equipment, the Dexter landmark lingers in the background as summer visitors play on Dexter Lake. The Dexter/Lost Valley neighbors are still fighting to save the butte from McDougal brothers and developer Greg Demers, whose company Lost Creek Rock Products (LCRP), has been decimating it. The latest skirmish took place in front of Lane County Hearings Official Gary Darnielle on July 12.

Parvin Butte neighbors came to testify before Darnielle on a site review of LCRP’s quarry and mining-related activities within a 200-foot setback area surrounding the quarry operation. LCRP has argued site review isn’t needed at all. Site review allows neighbors input on troubling aspects of a quarry mine, like pollution, traffic and noise.

Attorney for the neighbors Dan Stotter says there is a key difference between what triggers a site review — the gravel trucks going through the setback — and the scope of the site review, which would deal with the quarry mining itself and its explosions and heavy equipment that affect neighbors. It’s like the difference between an invitation to dinner, he says, and what you have for dinner.

Large animal vet Jeff Pelton testified on the effects the blasting would have on animals from sheep to horses that are the source of income for many in the Parvin Butte area. “In a nutshell, I demanded that they should show it is safe for livestock before they let them reduce Parvin Butte to rubble,” Pelton says.

A source of contention at the hearing was that LCRP earlier applied for, and was granted, a bridge permit to access the site. The quarry argued that access to Parvin by way of Rattlesnake and Schafler roads was terrible and another route via a new bridge was needed, Stotter says. But now in the site review application the gravel miners are

arguing to use the Rattlesnake Road route, without withdrawing their bridge permit.

Neighbor Jim Babson argued in his testimony that LCRP might not have right-of-way access to all of Schafler Road and has requested the gravel miners produce deeds showing they indeed have right-of-way access for this plan.

Other testimony was more emotional. Neighbor Arlen Markus says some neighbors were in tears at the hearing as they spoke of how 136 trucks a day, from 7 am to 6 pm, six days a week would affect their rural community: heavy traffic going through nearby Pleasant Hill and its schools, problems blasting will cause a veterans’ home on Rattlesnake Road that houses vets with traumatic issues from wartime experiences and the damages dust produced by the quarry will cause a nearby organic farm.

Stotter says Rattlesnake itself has blind corners and other unsafe driving conditions for large commercial gravel trucks.

The attorney says people can submit comments on the issue to the county until July 26. A decision from Darnielle is expected by mid-August, but Stotter suspects attorneys for LCRP will let a 120-day clock on this issue run out, so they can take the case to circuit court, rather than the normal route after a decision is made by the county for it to go the Land Use Board of Appeals.

Stotter says quarry attorney Bill Kloos’ office is not willing to stipulate any additional time. Forty-five days have already passed. Darnielle has said he will make his decision within week of the August 9 final rebuttal by the applicant, but after that the Lane County Board of Commissioners would weigh in. The board, which is currently led by a conservative majority, “could take longer than needed intentionally so as to duck the issue politically and send it to court,” Stotter says.

— Camilla Mortensen

news Briefs

• A **No Coal Demonstration** during President Obama's Portland fundraiser is planned from 11 am to 2 pm Tuesday, July 24, in the park blocks in front of the Portland Art Museum, sponsored by the North Portland Coal Committee. Visit www.goodgrowthnw.org or email bonnie@goodgrowthnw.org

• Ten Salem households will showcase their backyards in the second annual **Capital City Chicken Coop Tour** from 10 am to 4 pm Saturday, July 21, hosted by Chickens In The Yard (CITY), the group responsible for legalizing backyard chickens in Salem. Email salemchickens@yahoo.com for details.

LANE COUNTY AREA SPRAY SCHEDULE

Seneca Jones Timber Co. (541) 689-1011 is hiring Western Helicopter (503) 538-9469 to spray 223 acres in 3 units in the Camas Swale area with some combination of glyphosate, imazapyr and metsulfuron methyl and the surfactants/adjuvants methylated seed oil, Syl-Tak and Sylgard. See ODF notice 2012-781-00510.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestland-dwellers.org

Happening people

BY PAUL NEEVEL

KORY WEIMER

Growing up in Glendale, Calif., just outside Hollywood, Kory Weimer first auditioned for a commercial when he was 4 years old. "From that moment on," he says, "I knew I wanted to be an actor." At age 8, he moved, along with his mom, sister, uncle and grandparents, to an ostrich farm 2 miles from Junction City. "I had a lot of time to watch old movies and memorize monologues," he says. "One of the first was Iago's monologue from *Othello*. I recited them for my mother and grandma." In eighth grade, he and a friend performed stand-up comedy in a high school talent contest. "In high school, I tried for some kind of theater every term," he says. "My first lead role, as a senior, was nominated for an award by the Cappies, student reviewers from around the area." After high school, he studied theater at LCC, where his first major role was Edgar in *King Lear*. "For the last eight years, it's been one show after another, at Very Little Theatre, Lord Leebrick and Actors Cabaret," says Weimer, whose day job as an early morning barista at Allann Bros. frees his evenings for rehearsals and performances. "On July 1, I finished Tom in *Glass Menagerie* at the Cottage Theater. Now I'm taking the rest of the year off to rest and recuperate. I'm hoping to get in with the Oregon Shakespeare Festival."



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PHOTO: JULIE COOP

SLANT

• At least 50 Eugeneans, young and old, showed up at the downtown library July 16 to hear the **"Coal Hard Truth"** about more than 1-mile long coal trains shedding dust and diesel fumes that might be making their way through Eugene if Coos Bay succeeds in becoming a coal export terminal. The Seattle City Council unanimously passed a resolution against coal trains, Missoula, Mont., has asked for an environmental assessment as did Vancouver, Wash., and where's Eugene on this? The Eugene City Council delayed its vote on a resolution proposed by Councilor Alan Zelenka against the trains until September, apparently after being asked by the Port of Coos Bay to let it weigh in first. Public dialogue is great, everyone should get a voice – too bad the port decided not to come speak at City Club about the issue – so when's the Port of Coos Bay going to come clean and tell us what coal company it's dealing with?



• As long as we're on open and fair government, what's with **Commissioner Rob Handy still being locked out** even after the DOJ has released his office? We're hearing that he's been offered a computer in a public conference room elsewhere in the building, which is not acceptable for public representative who needs to meet with his constituents. Handy's been meeting with people anyway, but this is getting silly. And where's the R-G on this? The conservative commissioners are behaving badly, and there's barely a peep out of the daily.

• And while we're on Rob Handy, in last week's Slant, we mentioned his call to raise the **absurdly low taxes** on the massive holdings of private timberlands in Lane County and elsewhere in Oregon. It is a logical, commonsense proposal that deserves continued attention and local support for action in Salem. The Legislature giveth unfair tax breaks and the Legislature can taketh away. Handy's not alone. Conservationist and political strategist Andy Kerr of Ashland has been battling the timber industry for decades and says in his most recent "Monthly Musings" that "It's more unjust than even I suspected. If you aren't generally outraged by private timberland logging practices, you should be about the favorable tax treatments they receive, because you're paying more taxes and getting fewer government services as a result." Find Kerr at www.andykerr.net

• The enviro-internet's been flooded with emails and blog posts (EW! A Blog included) about Rep. Kurt Schrader trying to add a "stealth rider" to the 2012 farm bill that that would open up 1.5 million acres of public lands to clearcut logging in a version of the **controversial Schrader-DeFazio-Walden logging trust legislation**. Oregon Wild says the rider proposed to drop the limited Wilderness and Wild & Scenic Rivers protections promised in previous legislation and provided for no public notice or hearings. Schrader's amendment was ruled out of order in committee. Decisions made and legislation put forth about our public forests need to be made in the light of day and with full public input.

• **State Rep. Val Hoyle** last week was named "one of the nation's top pro-growth progressive leaders" by The NewDEAL, a national organization dedicated to "Developing Exceptional American Leaders" (DEAL). The words "pro-growth" and "progressive" appear to be an oxymoron, so we asked Hoyle about the award. She says pro-growth for her "means investing in the type of infrastructure that supports healthy communities," and she cites a "high quality education system, smart growth infrastructure and our economy." She tells us she hopes to learn from other like-minded pro-growth progressives around the country and "put people back to work while making smart use of our limited resources." State Sen. Chris Edwards is another NewDEALER. This designation is fine, but when it comes to the environment, actions are more important than awards. Edwards earned a 92 percent favorable rating by the Oregon League of Conservation Voters in 2011, based on his voting record, while Hoyle came in lower at 80 percent.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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WHICH WAY, 4J?

An analysis of school consolidation proposals

BY MARK GILLEM



TODD COOPER

As an educator and as an architect, making the case against recommendations to improve Eugene's schools may seem difficult. Our children deserve the very best facilities and access to the highest quality education.

However, the recommendations in a recent 4J Facilities Master Plan study are so flawed that the case against them is quite easy to make.

In terms of building type, the recommendations ignore overwhelming research on the academic value of small schools and disregard the evidence supporting neighborhood schools. In terms of process, the evaluation metrics are skewed to justify new construction, the effort failed to account for citizen input, and the naïve hope for funding misinterprets Eugene politics.

The district is certainly in a bind. Administrators are running out of money to operate their 35 school buildings, yet many of these same buildings have so much deferred maintenance that the district now may be asking voters for money to either demolish or abandon and replace about 25 percent of its building stock. The recommendations call for the cash-strapped district to replace North Eugene High School and Roosevelt Middle School, as well as Willard and River Road elementary schools. It also calls for combining Howard and Corridor elementary schools into one large new building and doing the same for Edison and Camas Ridge.

The focus on new construction, however, seems odd given the recent round of layoffs, furlough days and program cuts the district has implemented. Granted, these are two separate pots of money (capital costs vs. operating costs), but to most taxpayers the distinction is largely irrelevant. The ambitious plan has little community support, which is unsurprising given the lack of community input in the plan's creation.

While the goal of ensuring that equitable resources exist for all Eugene students is laudable, the approach to achieving that goal needs to be based on broad community input. What is clearly missing is a facilities planning vision that can support the district's mission. As it stands, the "vision" the study seems to promulgate is for cost savings through consolidations, new buildings in place of old ones, and consolidated schools over neighborhood schools. But all three of these goals are based on myths, not reality.

Myth: Consolidation saves money

Reality: This proposed construction and consolidation program will cost Eugene taxpayers an estimated \$186 million, not including financing costs on the three proposed bonds. This is \$100 million more than upgrading existing schools. If these buildings were repaired, the study determined the cost would be \$86 million (see figure 1). The consultant who prepared the study justifies this significant additional cost because the new schools are forecasted to cost up to \$700,000 a year less to operate. This fails, however, to account for the more than \$6 million annual bond repayment cost and the reduced operating costs of renovated schools. Spending \$6

million a year to save \$700,000 a year does not pass the commonsense test.

It is also a forecast that is most likely wrong. According to researchers at the University of Massachusetts, numerous studies over the last 50 years have "shown that over time consolidation has not resulted in any significant savings, and reductions in per-pupil costs have been very little if at all." These researchers did find that for the first year following consolidation administrative costs are lower, but this lasts for only one year "as larger organizations have a strong tendency toward creating more extensive and costly administrative bureaucracy within a few years."

The University of Massachusetts findings support a 1992 study by the Public Education Association of New York that examined existing research on school size and operational costs and concluded, "The premise that small schools are more expensive to operate has always been false." Educational researcher Stuart Grauer explains why this is the case: "Large schools actually exhibit diseconomies of scale: inefficiencies and increased costs that result from increases in administrative bureaucracy, security costs and transportation costs."

Myth: Old school buildings cannot be effectively repaired

Reality: According to the National Trust for Historic Preservation, school districts across the country from Spokane to Boise to Miami have remodeled old and historic schools with the very latest in computer technology, life-safety techniques and handicap accessibility. Sadly, demolition by neglect is a common tactic used by less enlightened districts. Such a tactic should not be rewarded in this era of sustainability. At the same time administrators are asking students to recycle newspapers, they should not be sending entire buildings to the landfill.

In reading the 4J study, it is abundantly clear that the problems are not building failures. The problems are maintenance failures that should be addressed by a more robust maintenance program rather than by demolition or abandonment. But the consultant preparing the study is well known for making recommendations in support of costly new construction. Three schools are good illustrative cases that expose the flaws in the study's methodology.

Roosevelt Middle School

Built in 1950, Roosevelt does indeed have some flaws. The report found that the foundation at the band room is spalling (flaking), E wing is settling and has cracked walls, B wing's concrete floor has settled some, areas of brick need cleaning, wood soffits have moisture damage, the roof has blisters and leaks, the tile floors in some classrooms are cracked and stained, many interior walls need repair and painting, ceiling tiles are stained, most of the fixed equipment (lockers, bleachers, cabinets, etc.) is old and worn out, many plumbing fixtures, boilers, heat pumps, unit vents and radiators are at the end of their service life, there is no air conditioning (a fatal flaw perhaps in Texas but not in Eugene), some light fixtures are old, some exits lack handrails, and not all restrooms are



accessible by wheelchairs. To fix all of these problems, the consultant estimated a \$21.9 million cost. A replacement school would cost \$32 million.

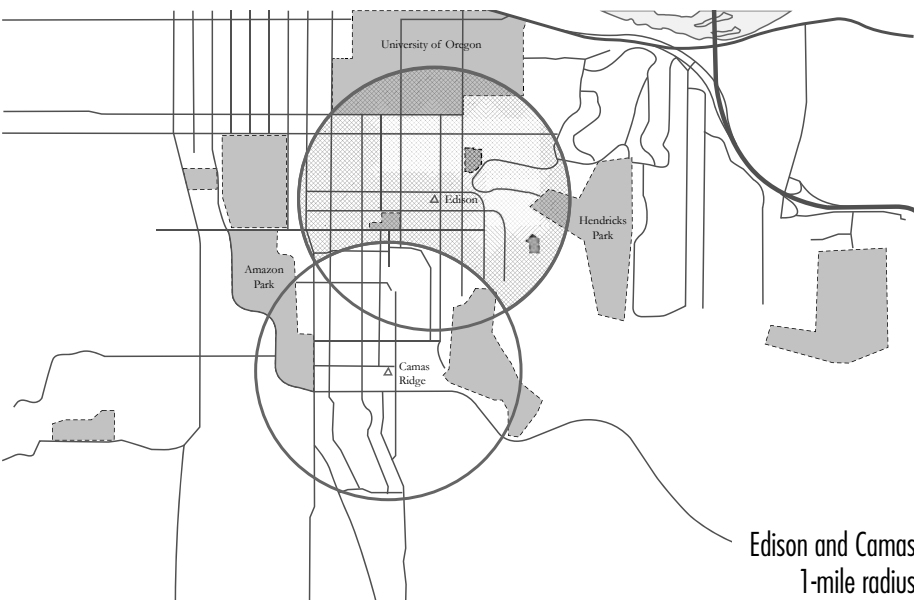
Camas Ridge Elementary

Built in 1949, Camas Ridge is admittedly no architectural gem, but that has not stopped teachers and parents from creating a very positive learning community. The depth of the consultant's analysis is almost laughable when used to justify demolition. The 417-student school's roof may have a leak over the gym, the single pane windows need to be replaced, some carpeting and paint are worn, the main electrical service, water lines and floor tiles are at the end of their service life, the boilers are old and energy inefficient, there is no air conditioning, many light fixtures are old with yellow lenses, and "a lot of walls with wood paneling" are a problem. To fix the problems with Camas Ridge, the district would need to spend roughly \$5 million. Replacement would cost about \$12.3 million.

Edison Elementary

Like Camas Ridge, teachers and parents at Edison have created an excellent learning environment for the school's 346 students despite the building's supposed flaws. Built in 1926, Edison's deferred maintenance has led to the following problems identified by the consultant: older windows are single pane, some doors need paint and have old hardware, some toilet partitions are at end of their service life, classroom cabinets are showing some wear, some drain lines are slow, the boiler is at the end of its service life, the stair lift is slow, many classroom doors have large areas of glass, and many areas are not directly accessible by wheelchair. The consultants also claim that the main building has unspecified seismic concerns, which is not surprising for an older building. Engineers and architects have the technology to make appropriate and fiscally responsible seismic upgrades. Edison has a replacement cost of about \$12.6 million and a repair cost of approximately \$5.7 million.

I could go on describing the various



One final problem with large schools is that they cannot effectively operate as neighborhood schools to which most students can walk and in which the school becomes a center of community life.

problems at the other schools the report recommends replacing, but there is no need. The problems are all about the same. They are generally issues of maintenance that should not be used to justify replacement. If the community passes yet another bond, it will act as an enabler and the district will be back again asking for more money to replace even more schools it has failed to maintain.

To determine which buildings should be abandoned or demolished, the consultant established an arbitrary baseline using an arbitrary weighting of four criteria: building condition, educational suitability, site condition and technological readiness. If a building scored below 70 (whatever that really means) then that building should be replaced. But if that baseline were changed to 60, then only one building would need to be replaced and that would be Roosevelt. Who determined 70?

A more realistic metric is to determine if it is a good investment to fix a building rather than replace it. On most buildings owned by the U.S. government, for example, replacement is justified only if the repair costs exceed 70 percent of the replacement value. An even stricter measure has been used by the state of Washington, which has used 80 percent as the cutline for its schools. Using these metrics, 4J could not justify any replacement since the repair costs for any of the buildings does not exceed 70 percent of the replacement cost (see figure 2).

Myth: New and bigger buildings improve performance

Reality: The two new consolidated elementary schools proposed in the study are much bigger than the ones they may replace. These schools would each enroll about 600 students — more students than any elementary school in Eugene. However, research into small elementary schools, which are generally defined by the Education Commission of the States as enrolling no more than 300-400 students, clearly demonstrates the value of smaller schools over their newer and larger counterparts.

Many districts are now returning to the small school model given the enormity of evidence in support of such schools. In early 2012, for instance, New York City School Chancellor Dennis Walcott reported on a study of 105 small schools and concluded that these schools "changed thousands of lives in New York City, across every race, gender and ethnicity — not only helping them graduate, but graduate ready for college. When we see a strategy with this kind of success, we owe it to our families to continue pursuing it aggressively."

Academic Performance

While socioeconomic factors play a primary role in academic performance, a study of 293 public schools by the National Center for Education Statistics found that school size was the second best predictor of student performance and graduation

rates. Educational researcher Kathleen Cotton analyzed 103 studies of school size and found that the data overwhelmingly supported small schools because they have higher attendance rates, higher student achievement and less violence. She found that "small schools are superior to larger schools on most measures and equal to them on the rest. This holds true for both elementary and secondary students of all ability levels and in all kinds of settings."

Researchers in New Mexico found that small schools improve graduation rates and student achievement because they counteract alienation, isolation and disconnection in part because such schools have less violence, crime and classroom disruptions. They also found that small schools enable low-income students to succeed at the same levels as students from more privileged backgrounds, which helps to narrow the achievement gap.

Teaching Performance

An extensive study of school size by educational expert Stuart Grauer found that small schools offer better teaching conditions. In small schools, teachers use a broader range of teaching styles, have greater connection with parents, have more opportunities to collaborate, and they have "higher job satisfaction and sense of responsibility for ongoing student learning." Creating positive environments for 4J teachers should be a top priority.

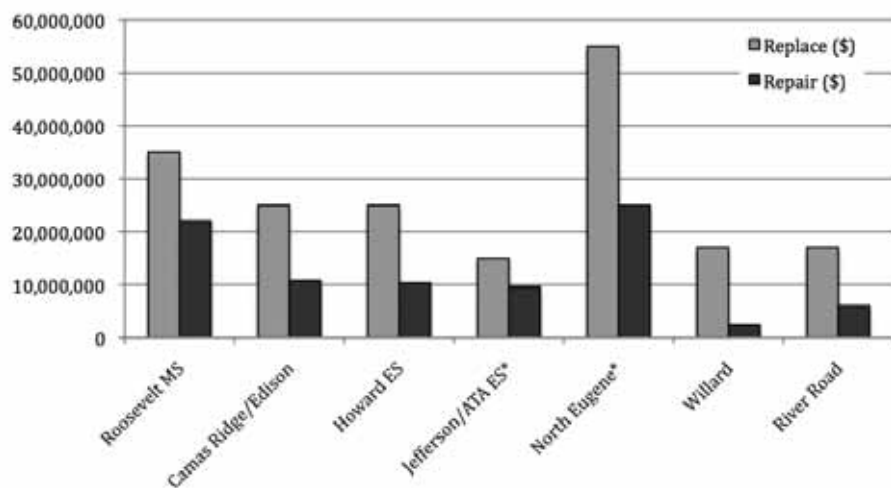
Student Participation

Educational researcher Susan Black found that small schools create more opportunities for participation per capita — more students participate in more kinds of activities. And another study found that because small schools need a large percentage of students to fill each activity, they "engage a broader cross-section of students, helping reduce social and racial isolation." In addition, researchers from Ohio University and Marshall University found that students who participate in activities and feel connected at school have higher achievement, are less likely to drop out, have higher self-esteem, attend school more regularly and have fewer behavior problems.

Parental Involvement

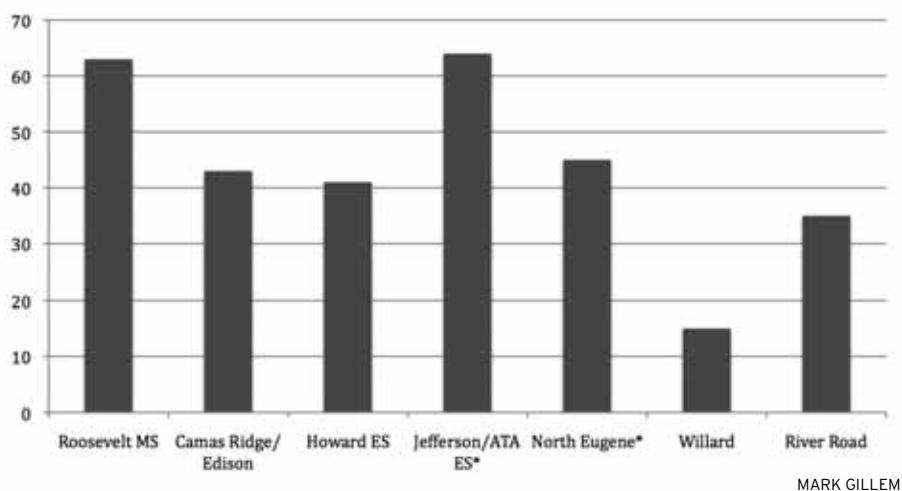
Numerous studies have found that small school parents are closer and have higher levels of parental involvement, which is a critical factor in student success. William Bogart of Case Western Reserve University concludes that one effect of consolidation may be that, by making it harder for parents to get involved, it harms the quality of schools: "It makes it more difficult for students to participate in after-school activities relative to the case where they can walk to and from the school." Bogart also found that closures of neighborhood schools results in a property value decrease of 9.9 percent. This is a significant finding: The 4J proposals may reduce property values and much-needed property tax revenues.

Figure 1. 4J Facilities Plan Cost Comparison (\$)



* Jefferson/ATA and North Eugene include partial remodeling costs

Figure 2. Repair as Percentage of Replacement Cost (%)



MARK GILLEM

Curricular Choices

Advocates of large schools falsely claim that such schools give students more curricular choices. In an extensive study, University of Missouri scholar John Slate found, "Increasing school size, especially beyond 400 students, does not typically result in a large increase in curricular choices."

Environmental Performance

One final problem with large schools is that they cannot effectively operate as neighborhood schools to which most students can walk and in which the school becomes a center of community life. Bigger schools draw students from a much wider geographical area, which generally means more students are driven or bused to school. If the 4J plan proceeds and consolidates Edison at Camas Ridge, for example, roughly half of Edison children will not be able to walk or bike to school anymore. The distance will simply be too far. In this era of skyrocketing childhood obesity and climate change concerns, schools should be looking for ways to increase walking and biking rather than becoming part of the problem. Less walking and biking will mean more driving, increased carbon emissions, more asthma-inducing air pollutants and heavier children.

A Different Path

In 2011, Eugene voters approved Measure 20-183 to fund \$70 million in repairs to schools across the district. The funds will fix the very problems that have been identified in the 2012 report, including major system repairs and replacements,

additions and remodels and technology upgrades. Unfortunately, schools now slated for demolition or abandonment were part of the sales pitch for last year's bond. For example, Edison was to be allocated \$900,000 to upgrade its kitchen and staff offices. This is one reason why I voted for that bond measure.

So last year the district thought these types of problems could be addressed with sensible repairs. But this year, the district thinks these problems justify demolition and abandonment of eight buildings. The recommendations were clearly driven by the consultant's flawed mathematical model and the new superintendent's desire to make a quick change rather than by a well-conceived, community-based process.

In advocating for the 2011 bond, former Eugene School Board member Eric Forrest wrote, "Reflecting the times we're in, this isn't a sweeping grand plan to add spanking new buildings ... Rather, it's a responsible, prudent measure that does what every single one of us knows makes the most business sense — taking care of what we have so that future, more costly repair or replacement costs are deferred or avoided altogether." That is the kind of thinking 4J needs now. Given the mountain of evidence in support of small schools, the substantial cost premium for new buildings and the relatively minor upgrades that 4J schools actually need, the case for repair over replacement and consolidation is easy to make.

EW

Mark L. Gillem, Ph.D. (mark@uoregon.edu) is a licensed architect in California and a certified planner on the faculty of the UO. He also advises the U.S. government on planning and design education.

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what's happening



20movies



22music

After months of scouring, scrubbing and then completely refurbishing the former Asian market at 1075 Charnelton, right next door to Ring of Fire, the hard-working troupe Phoinix Players at last have cut the ceremonial ribbon and opened the doors to Eugene's latest addition to the theater community. **Red Cane Theatre** inaugurates its first season – its first everything, in fact – with a spectacular dinner-theater musical written by Red Cane director Mary Hulls and entitled *Silver Spurs Saloon*. A sexy, snappy, hayseed romantic comedy in the tradition of big Broadway musicals, this production features heaps of whiplash dialogue and a wagon load of rip-snortin' song-and-dance numbers delivered by swaggering cowboys and wised-up cowgirls. Running now through Aug. 18, with 7 pm shows Thursday (senior & student discount night) through Saturday; limited Ring of Fire food & drink menu available for order during shows; \$14-\$18; for further info, visit theredcanetheatre.yolasite.com or call 541-556-4524.



19thurs

Sunrise 5:48am; Sunset 8:50pm
Av High 84; Av Low 52

BENEFITS Water for People, silent auction, music by Laura Kemp & Neil Bjorkland, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., www.waterforpeople.org \$20.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliaplace.net for info.

Bag It! Bag It! Special movie screening by OLCV, Surfrider Foundation, Environment Oregon & Sierra Club, 7:30pm, Cozmic. FREE.

Occupy Eugene documentary night, 8pm today & Thursday, July 26, Occupy Outpost VI, 7th & Pearl. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & July 26, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, July 26, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, July 26, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Taste of Oakridge, wine purchased separately, 5:30pm & 7:30pm, Oakridge Hostel & Guest House, 48175 E. 1st St., Oakridge, info at 782-4000. \$25.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

The Nation, discussion group, 3-4:30pm, Market of Choice, 29th & Willamette.

Bohemia Mining Days, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade, 4-10pm today, 2-10pm tomorrow, 11am-10pm Saturday, noon-4pm Sunday, info at www.bohemiaminingdays.org FREE.

F.E.A.S.T., hear four entrepreneurs pitch a pro-community project over a meal, 6pm, First United Methodist Church, 1376 Olive St., emeraldfeast.weebly.com \$15-\$25.

Wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 6:15-7:45pm, Pelvic Wellness Center, 395 W. Broadway, 800-896-0410.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: *Alice in Wonderland*, 11am today through Saturday, Amazon Park, pages.uoregon.edu/madduckling \$5.

"Around the Campfire for Kids," sing-along and play w/Pia & Jason Robbins, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Kids open mic, 5pm, Cozmic. FREE.

LECTURES/CLASSES "New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

"New Employer Survival Guide" w/ Cathy Tavares, learn about issues to consider when hiring, 6pm,

downtown library, info at 682-5450. FREE.

Power of Awareness talk: "The 3 Steps to Optimum Health" w/ Richard Blackstone, 6-8pm, info at powerofawarenesstalks.com FREE.

Mark Gaffney: Black 9/11: Money, Motive & Technology, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Rob Tobias & Friends, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

John Mayall, 7:30-9pm, The Shedd. \$29-\$39.

The Chris Chandler & Paul Benoit Show, performance, 9pm, Sam Bond's. \$3-\$5.

K Theory, Smoke Sign, Britz, Robno, Smart Alec, Eargazm, Mr. Rose, Jackson Myron, Downspun, Aaron Jackson, Dead-Air, DJ dance, 9pm, WOW Hall. \$12 adv., \$15 door.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & July 26, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

All-Comers Track Meet, ages 13 & up, 5pm Thursdays through Aug. 2, Hayward Field, UO, www.oregontrackclub.org \$3 for 3 events.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 26, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Peak Challenge 10K/5K Run & Walk, second leg of the Butte Triple Crown Series, 6pm, Skinner Butte Park, www.electicedgeracing.com or 484-9883.

Pisgah: Swing Hill/Trail 3 Tour, 6-8pm, see www.bufordpark.org/tours

Eugene Emeralds vs. Boise, 7:05pm today, tomorrow, Saturday & Monday; 1:05pm Sunday, PK Park, 342-5367. \$6-\$12 per game.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, July 26, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 26, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Coalescence Ecstatic Dance Jam, 6-8pm today & Thursday, July 26, Island Park, 215 W. C St., Spfd. \$5-\$10.

THEATER *Monty Python's Spamalot*, 6:30pm dinner, 8pm show today, tomorrow & Thursday, July 26; 12:45pm brunch, 2pm show Sunday; through July 28, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

The Fantasticks, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 208 Laurel, Florence, www.florenceplayhouse.com \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small

hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

20fri

Sunrise 5:49am; Sunset 8:49pm
Av High 84; Av Low 52

BENEFITS Next Step Recycling fundraiser, noon-11pm, Cozmic, mandatory flyer www.nextsteprecycling.org FREE.

DANCE MEDGE, 8:30pm, Cozmic. \$5.

FILM Nordic Film Summer Series: *House of Angels*, 7pm, Lawrence 177, UO. FREE.

Cars 2, 9pm, Washington Park, 20th & Washington. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Bite of Eugene, 3-10pm, Alton Baker Park, 632 Day Island Rd., info at 968-5228. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, July 19.

GATHERINGS Gem Faire, today through Sunday, Lane Events Center, Exhibit Hall, 796 W. 13th Ave., info at 503-252-8300. \$7.

Springfield SummerFair: Restless Heart, Steel Magnolia, Satin Love Orchestra & Amy Clawson; today, tomorrow & Sunday, all over Spfd., willamalane.org or 736-4544. \$20 family, \$5 person, Sunday FREE.

Coburg Golden Years Festival: crafts, pie-eating contest, kids' rodeo, vintage fire trucks, horse-shoe tournament, parade, 7am-midnight today, 10:30am-midnight tomorrow & 10am-2pm Sunday, Downtown Coburg, www.coburg-oregon.org or 343-9875. FREE.

City Club of Eugene: "Evision Eugene: What do we want to be when we grow up (or out)?" 11:50am-1:30pm, Eugene Hilton Vistas Ballroom, 66 E. 6th Ave. \$5, mem. FREE.

Ice cream social & quilt show, noon-8pm, First Presbyterian Church of Cottage Grove, 216 S. 3rd St., Cottage Grove, info at 942-4479. \$5 sug. don.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Emerald Empire HempFest, music, speakers and vendors, 10am-10pm today, Saturday & Sunday, Maurie Jacobs Park, www.emeraldempirehempfest.com FREE.

14th Annual Springfield Cruz car show, 5-10pm today, 8am-3:30pm & 7pm-10pm tomorrow, Fin's Drive-In, 4090 Main; Briggs Middle School, 2350 Yolanda Ave. \$30 per vehicle entry.

Farm Nouveau art & music event, 21 & up after dark, 5pm-2am today & tomorrow, 4070 Royal Ave.

Aloha Friday, Iron Mango 'Ukulele Orchestra plays Hawaiian favorites, open mic on Hapa Haole Tunes, Aloha Wear Contest, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bohemia Mining Days continue. See Thursday, July 19.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers,

10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Fun Bike Ride, 3 easy miles, 6:30-7:30pm, Springfield Farmers Market, 5th & A, to Island Park. FREE.

Alice in Wonderland continues. See Thursday, July 19.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Combustion Chamber Orchestra, tango, 5pm, Cozmic. FREE.

Mike Brewer & The Brewketts, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Chico Schwall Trio, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

The Koozies, Man Over Board, Van Wenda, CD release, 9pm, WOW Hall. \$8 adv., \$10 door.

Mood Area 52, Kingdom County, Beatroot Band, tango, acoustic, 9:30pm, Sam Bond's. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," April Fools, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: climb Mt. McLoughlin, 10.5 miles, sign up obsidians.org Mountain Bike Oregon, 7am-10pm today & tomorrow; 7am-sunset Sunday, Oakridge, www.mtbike-oregon.com \$399 riders, \$125 non-riders.

Waterfest, one-day workshop on adaptive water sports for people with physical disabilities, ages 8 & up, 8am-4pm, Eugene Yacht Club on Fern Ridge Reservoir, 26126 Bangs Rd. \$25.

Summer In the City Skateboard Competitions, all ages, 4-8pm, Cal Young Skate Park, Cal Young Middle School. \$5.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Eugene Emeralds vs. Boise continues. See Thursday, July 19.

SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER *Slabtown vs. Lemati or The Feud That Made "Going Postal"* Popular, 7pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info at 942-8001. \$5.

Monty Python's Spamalot continues. See Thursday, July 26.

The Fantasticks continues. See Thursday, July 19.

21sat

Sunrise 5:50am; Sunset 8:48pm
Av High 84; Av Low 52

ART/CRRAFT Oakridge Cascade Arts Group Art Walk & Drive, 10am-6pm, Hwy 58 & Uptown, Oakridge. FREE.

BENEFITS West Coast Dog & Cat Rescue all-you-can-eat fundraiser, 8-10am, Applebees, 2300 W. 11th Ave., westcoastdogandcat.org \$7.

Friends of Buford Park & Mt. Pisgah fundraiser, noon-12:30pm, Cozmic. FREE.

FILM *The Mighty Ducks*, 9pm, Trainsong Park, 2775 Edison St. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon. FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner

Da Vinci Days Art & Science Festival takes place Friday through Sunday in Corvallis



of McBeth, spencercreekgrange.org
Wineries Without Walls w/RainSong Winery, 4-6pm, Fern Ridge Chamber of Commerce Visitor's Center, 24929 Hwy 126, Veneta.

10th Annual Buffalo BBQ, 7pm, St. Mark Catholic Church, 1760 Echo Hollow Rd., info at 689-0725. \$10, \$12.

GATHERINGS Bi-Mart Summer Clash, 9am today & tomorrow, Dexter Reservoir, info at 923-2323. \$10 today, \$12 tomorrow, \$20 weekend pass.

OASM Air Fair, static display aircraft show, 9am-5pm today, 10am-4pm Sunday, Oregon Air & Space Museum, 90377 Boeing Dr., info at 461-1101, \$30/\$10/\$5.

Outdoor Oakridge Antique & Art Market, 10am-6pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE.

Saturday Market, 10am-5pm, 10am Ken Silverman, 11am Nick Perrott w/Zia Lasky, noon Marty Chilla & Friends, 1pm Musekiwa Chingodza, 2pm Truckstop Honeymoon, 3:30pm Heavy Chevy, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Sally Wetzel's 100th Birthday Party, no gifts, 1pm, Goshen A/G Church, 1st & C, Goshen.

Let's Talk: Gifting & Alternative Currency, 2-5pm, Atrium Building lobby, 99 W. 10th Ave. Don.

City of Veneta 50th Birthday Celebration, 3-9:30pm, Veneta City Park. FREE.

Bohemia Mining Days continue. See Thursday, July 19.

Coburg Golden Years continues. See Friday.

Emerald Empire HempFest continues. See Friday.

Gem Faire continues. See Friday. Springfield Cruz continues. See Friday.

Springfield SummerFest continues. See Friday.

Farm Nouveau art & music event continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Art Safari Saturdays: Fused Glass, ages 9 & up, Pacific Rim Art Guild Gallery, 405 Hwy 99 N. \$5.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Alice in Wonderland continues. See Thursday, July 19.

LITERARY ARTS Author visit w/Friedl E. Semans, 1pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Intro to the Internet, learn to search for information & evaluate findings, keyboard & mouse skills required, 10am, downtown library, info at 682-5450. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org FREE.

LITERARY ARTS Poetry open mic, 1-5pm, downtown library, info at 682-5450. FREE.

Third Saturday Readers Series: Mary Hope, Kristina Hakanson & Charlie McGonigle, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC William Brown, acoustic solo, 5pm, Cozmic. FREE.

Project 86 & I Am Empire, Today'sNow & Axis Salvation, Christian rock, 6pm, The Box, 631 E. 19th Ave., hallevents.com

Henry Cooper, house concert, bring potluck item, drinks, lawn chairs, 7pm, info at 543-4062. \$10.

Eugene Symphony in the Park, 8pm, Cuthbert Amphitheater. FREE.

Bad Mitten Orchestre, Water Tower Bucket Boys, CD release, 9pm, WOW Hall. \$8 adv., \$10 door.

Truckstop Honeymoon, Jake's Big Mistake, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: climb North Sister, 16 miles, sign up obsidians.org

Native Plant Society: wildflower tour of Elk Meadows at 4,000 feet elevation w/Alan Curtis, wear boots, bring lunch & water, 2pm, 8am-4pm, meet South Eugene

High School, 500 E. 19th Ave. FREE.

Ranch to River run, 8am, Dorris Ranch Living History Farm, 205 Dorris St., Spfd., info at 484-9883. \$20-\$35.

Run for the Kids, 8am, Holt Park, Creswell, info at 484-9883. \$10-\$25.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

NABA: Butterfly field trip to Fairview Peak & Bohemia Mountain, 9am, Campbell Center, 155 High St., reg. 344-7630. FREE.

The Dirty Dash, 9am-2pm, Mt. Pisgah. \$45-\$50.

GEARS Bike Ride: Franklin Firehouse via Meadowview, 39 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Happy Trails Hiking, for those age 16 & up w/developmental disabilities, 2-3 miles, 10am-4pm, Hilyard Community Center, 2580 Hilyard St., reg. www.eugene-or.gov/recenroll \$18.

Summer Golf Spectacular, 10am, Ocean Dunes Golf Links, 3345 Munsel Lake Rd., Florence, info at 997-3232. \$89.

Sand Master Jam, 2-6pm, Sand Master Park, 5351 Hwy 101, Florence, info at 997-6006. FREE.

Midsummer Skate Competition, all ages, 5-8pm, Cal Young Sports Park, 2555 Gilham Rd. \$5, spectators FREE.

Eugene Emeralds vs. Boise continues. See Thursday, July 19.

Mountain Bike Oregon continues. See Friday.

SOCIAL DANCE OSPL's Cirque-Elation: mixed abilities dance improvisation, 2-3:30pm, 2222 Coburg Rd., 343-4196. \$3-\$10.

Latin Dance Night w/DJ Vito Garcia, special performance by dance group Azucar, all ages, 8:30pm beginning Cuban salsa lesson, 9:30pm dancing, June at Midtown, 1591 Willamette St. \$5.

THEATER Free Shakespeare in the Park: *Henry VIII*, 4pm, Kesey Plaza, Willamette & Broadway. FREE.

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Satin Love Orchestra

Friday, July 20, Island Park

Family Fair

July 21, Island Park

SummerFair wristbands available at Northwest Community Credit Union branches, Willamalane facilities or at the gate. GREEN EVENT: Flash your wristband and ride LTD to the festival for free! Bike valet.



PetFair

Saturday, July 21
Lively Park

AMY CLAWSON

Sammy Steele Band

Sunday, July 22
Island Park

- BroilerFair
- FishingFair
- More!

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Rennie (Florence) Wiswall



Rennie (Florence) de Raimes Wiswall was a painter, a fiber artist, a chef, a mother and a friend. Born in Cleveland, Ohio in 1950, she died in her home at Eugene's East Blair Housing Co-Op, in the company of her children, after a brave battle with cancer, on July 9th, 2012.

Rennie spent her final years making art, living in a co-operative community like she always wanted, listening to KLCC, reading the BBC News and making the best soup Sundance Natural Foods ever had.

Both mystical and practical, Rennie valued justice, compassion and staying informed about the world. A lifelong academic, she worked with the early pioneers in personal computing, designed survey research and spent time living in New Mexico, Vancouver BC, rural New York, North Carolina and McMinville, Oregon. She grew up in the Chicago area.

She raised three loving children, Mikalina, Oona and Morgan. She had two grandchildren, Xander and Cadence. She was also a wonderful mother-in-law to Mikalina's husband Marshall, who loved her very much.

Rennie's art explored a wide variety of themes, most often the struggle of women around the world and throughout history for freedom, justice and spirituality.

Much of her art will be shown publicly for the first time at a **potluck celebration of her life at the East Blair Housing Co-Op on July 20th at 6pm.** Anyone whose life was touched by Rennie is welcome to come.



What happens in PK Park...

...stays in PK Park. It's Vegas Night and Thirsty Thursday on July 19. Catch the Ems at home July 19-23.

IT'S NOT CRAZY. IT'S
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The Combustion Chamber Orchestra plays Cozmic Friday

Monty Python's Spamalot continues. See Friday.

Slabtown vs. *Lemati* continues. See Friday.

22sun

Sunrise 5:51am; Sunset 8:47pm

Av High 84; Av Low 52

BENEFITS Clay Space Ice Cream Social Fundraiser, free bowl & scoop of Coconut Bliss, 2-5pm, Clay Space, 222 Polk St. \$18, \$15 each for 3 or more.

Blues Build Benefit for Junction City/Harrisburg/Monroe Habitat for Humanity, 2:30-7:30pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$20, under 15 FREE.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Open air flea market, 9am Springfield Elks Lodge, 1701 Centennial Blvd., info at 726-0448. FREE.

Olde English Flea Market & Farmers Market, 10am-4pm public market, 10am-2pm farmers market, 27777 Martin Luther King Jr Blvd., www.oldeenglishfleamarkets.com

National Night Out kick off, noon-4pm, Island Park, Spfd., info at 726-3731. FREE.

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE. Bohemia Mining Days continue. See Thursday, July 19.

Coburg Golden Years continues. See Friday.

Emerald Empire HempFest continues. See Friday.

Gem Faire continues. See Friday.

Springfield SummerFest continues. See Friday.

Bi-Mart Summer Clash continues. See Saturday.

OASM Air Fair continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Disabled Vets Family Kayak, 10am-4pm, Hilyard Center, 2580 Hilyard St., 682-5311. \$45.

Kids' Fishing Fair, noon-4pm, Island Park, Spfd., info at 736-4544. FREE.

LECTURES/CLASSES Being Pro-Gay and Hanging in There w/ Leviticus, 10am, Unitarian Church, 1685 W. 13th Ave.

MUSIC Springfield Concert Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Kimball Hurd & Alisa Fineman, folk, 7pm, Tsunami Books, 2585 Willamette St. \$10.

Kef, Winovino, cabaret, Balkan, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION

Obsidians: hike Canyon Creek Meadows, 7.5 miles, sign up obsidians.org

GEARs Bike Ride: Deerhorn via McKenzie View/Camp Creek, Return Thurston Rd., 56 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Eugene Emeralds vs. Boise continues. See Thursday, July 19.

Mountain Bike Oregon continues. See Friday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Mark Haskett, ProphetSong music, 10am, Tomseth House at Dorris Ranch, 205 Dorris Rd., www.cascade.csl.org Don.

Transfiguration/Journey Circle, 6:30-8:30pm, Shire Retreat Center on Cherokee Drive, www.leiahart.com FREE.

THEATER *The Fantasticks* continues. See Thursday, July 19.

Monty Python's Spamalot continues. See Thursday, July 19.

Slabtown vs. *Lemati* continues. See Friday.

23mon

Sunrise 5:52am; Sunset 8:46pm

Av High 84; Av Low 52

BENEFITS Industrial Workers of the World fundraiser, noon-11pm, Cozmic. Don.

FILM IWW Movie & Discussion: *Growth Busters*, about human survival skills, 7:30pm, Cozmic. FREE.

GATHERINGS City Club of Eugene: "EWEB Energy Future" w/Roger Gray, 11:50am-1:30pm, EWEB, 500 E. 4th Ave. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Occupy Eugene General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

LECTURES/CLASSES

Computers for Music Lovers, 6:30-8:30pm, Campbell Center, 155 High St., www.eugene-or.gov/recenroll \$10.

MUSIC The Dirty Turnips, acoustic, 5pm, Cozmic. FREE.

ON THE AIR City Club of Eugene: "Evision Eugene: What do we want to be when we grow up (or out)?" 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION

Big Lake Big Canoe, ages 18 & up, 8:45am-5:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll \$40.

Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Eugene Emeralds vs. Boise continues. See Thursday, July 19.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

David Hazen, author reading, 7-8:30pm, Center for Spiritual Living, 390 Vernal.

24tues

Sunrise 5:53am; Sunset 8:45pm

Av High 84; Av Low 52

FOOD/DRINK Gluten free retreat, today & tomorrow, Tipi Village Retreat, 39615 Wendling Road, Marcola, info at 933-1145.

Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, July 19.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Laura Van Tosh, national mental health peer leader, 1-3pm, Lane County Behavioral Health Services, 2411 Martin Luther King Blvd. Room 198. FREE.

Monthly support group for partners of people w/Parkinson's disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., 341-3982. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Build a Doll House, ages 5 & up, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Duck Detectives for Kids, learn about local wildlife w/WREN, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

EVENT GUIDE

AMERICAN FAMILY
INSURANCE®

BITE OF EUGENE

July 20, 2012

3PM - 10PM

Alton Baker Park

- Food
- Wine
- Microbrews
- Iron Chef Competition
- Live Music
- Kids Area
- Bike Valet

AMERICAN FAMILY
INSURANCE®

BITE OF EUGENE

presented by



Eugene
Magazine

biteofeugene.com

Lane County's Premier Food Festival

The Am Fam Bite of Eugene is becoming a staple of the community's diet of summer festival fun!

SO NOW THAT THE DUST HAS SETTLED ON THE LONG TOM and before we prepare for another Celebration downtown, there is another festival that is slowly becoming a regular on the local summer circuit. The 4th annual American Family Insurance Bite of Eugene is a celebration of our local food scene and culinary culture with a focus on sustainability. Admission to the event is free, however a suggested donation of \$5 will help support our non-profit beneficiary, Willamette Farm & Food Coalition. The festival's title sponsor, American Family Insurance has already donated \$3,000 to Willamette Farm & Food Coalition and has further promised to match the community's donations at the gate, day of the festival, up to an additional \$5,000.

Food and beverages at the event will be priced and sold by the various participating local vendors. Food booths will be offering "bites" of their locally created provisions. Local beer and wine will also be offered along with non-alcoholic beverages. A wide array of entertainment is also available, including local music, family/children's area, and a live local "Iron Chef" competition. This year's "Iron Chef" champion will represent Eugene at the Bite of Oregon's "Iron Chef Oregon" competition, this August at Waterfront Park in Portland.

Event Schedule

AMERICAN FAMILY INSURANCE MUSIC STAGE

3:00-4:00 : Frank Schramm & Mark Slaymaker

4:15-5:15 : Tyler Fortier

5:30-7:00 : Etouffee

7:30-9:00 : Moon Mountain Ramblers

"IRON CHEF EUGENE" COMPETITIORS

4:30 : Battle 1-Anthony Parshall of Lewis & Clark Catering vs. Corey Wisun Falling Sky Brewery.

6:00 : Battle 2-Jeff Strom of Koho Bistro vs. Jen McElroy of Wild Duck Café

8:00 : "IRON CHEF EUGENE" CHAMPIONSHIP BATTLE

"IRON CHEF EUGENE" JUDGES

4:30 : Jeff Kandarian (King Estate), Zinzi Blackbeard (American Family Insurance), and Lance Sparks (Eugene Magazine, Eugene Weekly, LCC) .

6:00 : Joel Pomerantz (OR Restaurant & Lodging Assoc.), Clive Wanstall (LCC), and Ray Walsh (Capitelo).

8:00 : Heidi Tunnell (2011 Iron Chef Eugene), Boris Weidenfeld (KLCC's Food for Thought), and Lisa Aherin (LCC).



Frank Schramm & Mark Slaymaker 3:00



Tyler Fortier 4:15



Etouffee 5:30



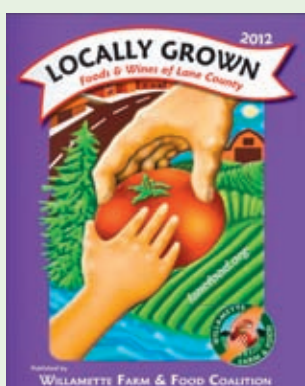
Moon Mountain Ramblers 7:30

Our Beneficiary

Willamette Farm & Food Coalition

THE WILLAMETTE FARM AND FOOD COALITION is a community based non-profit committed to developing a secure and sustainable food system within Lane County, Oregon. Their projects and services facilitate greater understanding of the social, economic, and environmental impacts of our food choices, and promote the purchase of locally grown and produced foods to keep our farms and food businesses viable and to strengthen the local economy. WFFC members represent a diversity of stakeholders in the local food system including: farmers, food processors, distributors, farmers' markets, retailers, restaurateurs, institutional food buyers, consumers, anti-hunger advocates, children's health advocates, faith communities, agricultural scientists, and sustainability educators. To learn more about WFFC and how you can help make a difference, visit lanefood.org.

Willamette Farm & Food Coalition are publishers of the *Locally Grown Guide*, which includes...



- * descriptions of local farms, what they sell and where they sell
- * a map of farm stands and U-pick places
- * an index of U-pick products
- * information on farmers' markets
- * information on Community Supported Agriculture programs (CSA's)
- * an index and descriptions of vineyards and wineries
- * a map of vineyards and wineries
- * descriptions of grocers and merchants that sell locally grown foods and wines
- * descriptions of restaurants that purchase from local farms and wineries
- * descriptions of food processors sourcing from local farms
- * who's who in organizations working on food system issues
- * plus community resources on agriculture, certification, gardening, composting, food assistance, and more

Vendors & Booths

WILD DUCK CAFÉ FOOD COURT

BATES STEAKHOUSE
CAFÉ 440
CORNBREAD CAFÉ
COUSIN JACK'S PASTIES
DAVIS' RESTAURANT
DELACATA
EXCELSIOR/BRINDIAMO CATERING
FALLING SKY
GARBANZO GRILL
LEWIS & CLARK CATERING
PAPAYAS CATERING
RED AGAVE
TACO TODD'S
WILD DUCK CAFÉ



KING ESTATE WINE GARDEN

CAPITELLO WINERY
KANDARIAN CELLARS
KING ESTATE WINERY
PATCHWORK CELLARS
TERRITORIAL VINEYARDS



OAKSHIRE BEER GARDEN

FALLING SKY
HOP VALLEY
NINKASI
OAKSHIRE



Bike Valet

sponsored by



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EDIBLE ARRANGEMENTS
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LUNA AND LARRY'S COCONUT BLISS
LOCHMEAD DAIRY
PREMROSE EDIBLES
RED WAGON CREAMERY



MOUNTAIN ROSE HERBS MARKETPLACE

CAMAS COUNTRY MILL
FERN'S EDGE GOAT DAIRY
HAZLENUTS BY KRONKE
ELKE'S COUNTRY GIFTS
JOE'S CUTLERY
MOUNTAIN ROSE HERBS
MR. MOBLEY'S TAHINI SAUCE
OUR FAMILY FARM
WILLAMETTE VALLEY GRANOLA CO.
WINTERGREEN FARMS



NON-ALCOHOLIC BEVERAGES

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GENESIS JUICE
J-TEA INTERNATIONAL
INDIE POP SODA
KIWINAS KAVA

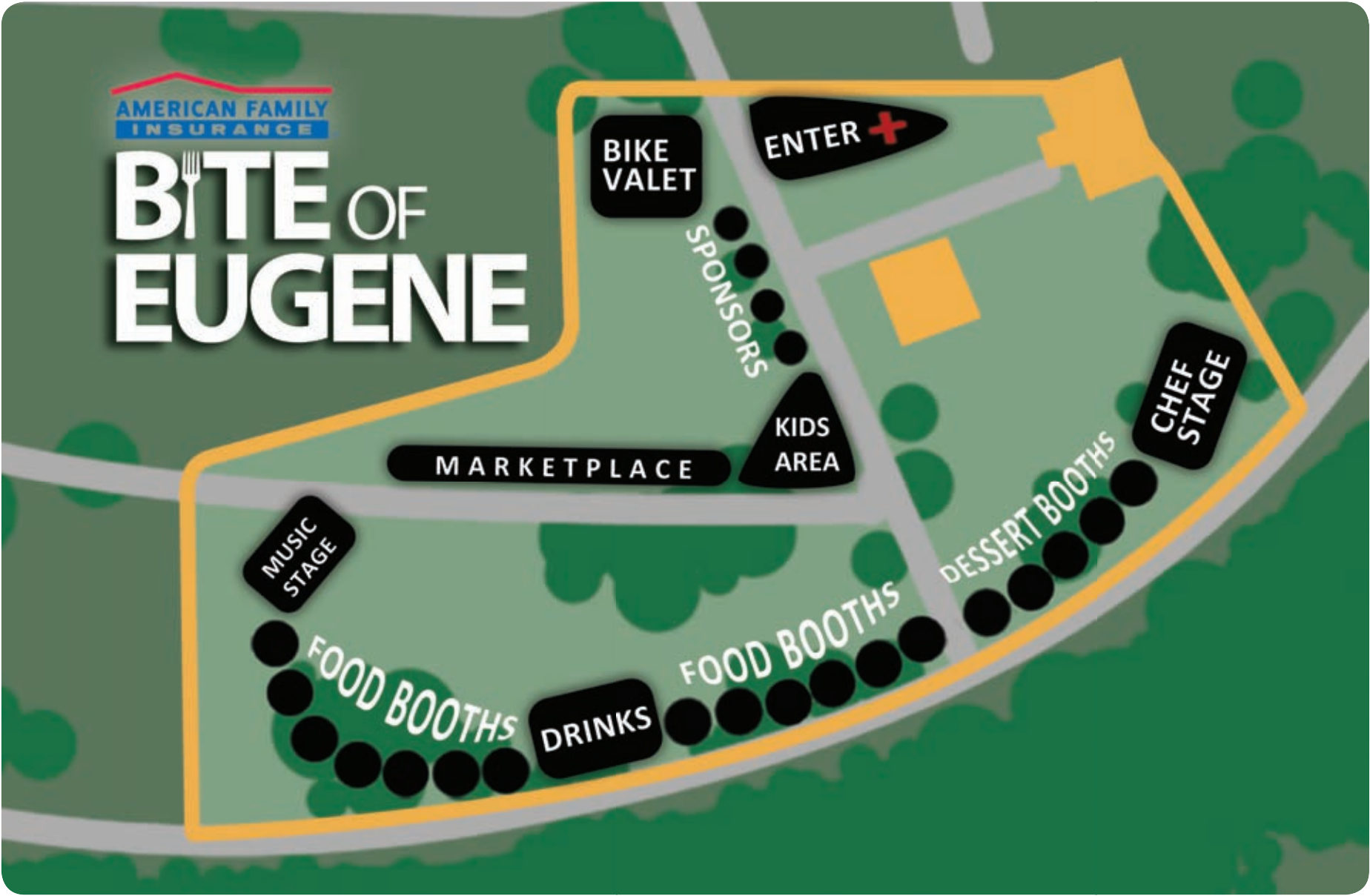
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Venue Map - Alton Baker Park





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Alisa Fineman & Kimball Hurd play
Tsunami Books Sunday

LECTURES/CLASSES

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Geysers to Grizzlies: Atlas of Yellowstone, 7-8pm, REI, 306 Lawrence St. FREE.

LITERARY ARTS Teen Read-a-thon, 4:30-7:30pm, Springfield Library, 225 5th St., Spfd., reg. at the Children's Services Desk. FREE.

MUSIC Sweetback Sisters, honky tonk, 8pm, Cozmic. \$6 adv., \$8 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION

Row River Bike Tour, 50 years & up, 31 miles, 8:45am-5:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll \$40.

Adapted Bike Riding for those w/ disabilities, 11am-3pm, Hilyard Community Center, 2850 Hilyard St., reg. www.eugene-or.gov/recenroll \$15.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Practice Sailing, 5:30pm, River House Center, 682-5329. \$40.

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

VOLUNTEER Civic Stadium cleanup, bring gloves, hand tools

& water, 6:30-8:30pm, Civic Stadium. FREE.

25wed

Sunrise 5:54am; Sunset 8:44pm
Av High 84; Av Low 52

BENEFITS Make a Wish Oregon waffles & wishes, 7:30-9am, Royal Caribbean Call Center, 1000 Royal Caribbean Way, Spfd., info at 503-802-6071. FREE.

NW Alternatives to Pesticides fundraiser, 11am-11pm, Cozmic.

FOOD/DRINK The Corner Market continues. See Thursday, July 19.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Celebrate Solarize Eugene, 5-7pm, Ninkasi Taproom, 272 Van Buren St., www.solarizeeugene.info. FREE.

Democratic Party of Lane County monthly happy hour, 5-6:30pm, Davis Restaurant & Bar, 94 W. Broadway.

Park social, 5-6:30pm, Clearwater Park, Spfd. FREE.

Prenatal class provided for soon-to-be-parents, 5:30-6:30pm, Eugene Pediatric Associates conference room, 995 Willagillespie Rd., 484-5437. FREE.

Deep Green Resistance: Unis'tot'en Action Camp speaking tour, 6-8pm, Maitreya, 882 Almaden St.

Wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 6:30-8pm, Pelvic

Wellness Center, 395 W. Broadway, 800-896-0410.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LITERARY ARTS Teens: meet Anna Sheehan, author of "A Long, Long Sleep," 2pm, downtown library, info at 682-8316. FREE.

MUSIC Emmylou Harris & her Red Dirt Boys, Steve Martin & the Steep Canyon Rangers, 7pm, Cuthbert Amphitheater, www.thecuthbert.com \$40/\$60.

Open mic, 7:30pm, Cozmic. FREE.

Fatty's Dirty Thirty, Lowmen, Kemosabe, Bad Luck Blackouts, Ash Tree, rock, 8:30pm, WOW Hall. \$5 adv., \$7 door.

Joe Manis Trio, jazz, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Cal Ripkin & Major 70' PNW Regional Championship, today through July 28, Babe Ruth Baseball Complex, 5700 Babe Ruth Lane, info at 689-3740.

Obsidians: Spencer Butte Trail Maintenance; hike Crescent Mountain, 8.6 miles, sign up obsidians.org

First Alternative

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VLT

83rd SEASON FINALE!

The Very Little Theatre
presents

Breath of Spring

A Delightful British comedy
by Peter Coke

Directed by Nancy Boyett

**July 27-29,
August 2-5, 9-11**

Tickets: \$15 (\$10 for Thursday)

Box office open 2:00-5:30

Wed.-Sat., 2350 Hilyard St.

More info: www.TheVLT.com

541-344-7751

5th Annual Klamath Blues Festival July 28, 2012

Veterans Memorial Park
Gates Open: 11:00am

Eden Brent The Strange Tones Darrel Mansfield

**Nathan James
and the
Rhythm Scratchers
The Fifty Eights**

Located in beautiful downtown Klamath Falls, OR
"The Gateway to Crater Lake."

Stay the weekend, enjoy the blues,
and explore the diversity of Klamath County.
**Made possible by the Klamath Blues Society,
Quality Inn and the
Klamath County Tourism Program**



For Advanced Tickets, Info and Accommodations:
www.klamathblues.org

M
A
I
N
E

THURS. JULY 19TH

LAMA LATTE

9PM / \$3

FRI. JULY 20TH

CATLIKE REFLEXES

10PM / \$3

SAT. JULY 21ST

MOONDOG MATINEE

10PM / \$4

ONGOING EVENTS

SUNDAYS
POOL TOURNAMENT,
BEER PONG, & GIANT JENGA

MONDAYS
OPEN MIC 8PM SIGN UP
WITH MC AMBLIN'

TUESDAYS
KARAOKE 9PM-CLOSE
WITH SLICK NICK

WEDNESDAYS
ELECTRONICORN 10PM • FREE
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Romano cheeses and Italian Herb Seasoning)

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\$12 Deal

Get ANY large pizza
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for just \$12.00!

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(@ Willamette)
541-484-7272

Springfield
1402 Mohawk Blvd
(just North of Centennial)
541-746-7272

Santa Clara
84 Division Ave
(just off River Rd)
541-461-7272

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

GEARs Bike Ride: Lorane Hwy to Gimple Hill Rd., bring lights, 25 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, for people w/ disabilities, 10-11am, Amazon Pool, Amazon Pool, 2600 Hilyard St., reg. [\\$7](http://www.eugene-or.gov/receenroll).

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Downtown Dodgeball, 6pm, Kesey Square, Broadway & Willamette, reg. [\\$30/team](http://or-eugene.civicplus.com), spectators FREE.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, by appt., noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

26thurs
Sunrise 5:55am; Sunset 8:43pm
Av High 84; Av Low 52

BENEFITS Ophelia's place fundraiser, 11am, Cozmic.

Cascadia Wildlands fundraiser, 7pm, Cozmic.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliassplace.net for info.

Occupy Eugene documentary night continues. See Thursday, July 19.



FOOD/DRINK The Corner Market continues. See Thursday, July 19.

FOOD for Lane County Youth Farm stand continues. See Thursday, July 19.

Wine tasting continues. See Thursday, July 19.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [\\$12 lunch](http://wkly.ws/159).

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Duck Detectives for Kids, learn about local wildlife w/WREN, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Pan flute workshop w/Samuel Beccera, ages 8 & up, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park

Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Profit Boosters: Basic Profit Strategies for Art Entrepreneurs, 4-6pm, reg. lora@lanearts.org FREE.

"How Long Term Care insurance Works" w/Kim Kelly, CLTC, 5-6 pm, LTCa office, 333 W. 10th Ave., RSVP 222-9020. FREE.

LITERARY ARTS Teen book group, *A Long, Long Sleep* by Anna Sheehan, 4pm, downtown library, info at 682-8316. FREE.

MUSIC Lost Valley Blues Recess, 3 days & 4 nights of alt-blues, fusion & blues music, today-July 29, Lost Valley Educational Center, 81868 Lost Valley Lane, Dexter, bluesrecess.com/lost

Mutswi Youth Marimba Band, 6:30pm, Awbrey Park. FREE.

The Upstate Trio, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE. Eliza Rickman, Jenn Grinels, Matt

Bradford, acoustic, 9pm, Sam Bond's. \$1-\$5.

Tha Jacka, Krypto, S.B., F.O.B, hip-hop, 9:30pm, WOW Hall. \$12 adv., \$15 door, \$18 meet & greet.

OUTDOORS/RECREATION Obsidians: hike Opal Creek, 7.1 miles, sign up obsidians.org

Photo Hikes for Wounded Warriors, participants must be registered members of the Wounded Warrior Project, 3-5pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311.

All-Comers Track Meet, ages 13 & up, 5pm Thursdays through Aug. 2, Hayward Field, UO, [\\$3 for 3 events](http://www.oregontrackclub.org). Drop-in Kayaking continues. See Thursday, July 19.

Free Yoga, mixed levels continues. See Thursday, July 19.

Prenatal Yoga continues. See Thursday, July 19.

Walk with Us continues. See Thursday, July 19.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, July 19.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Coalescence Ecstatic Dance Jam continues. See Thursday, July 19.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

Monty Python's Spamalot continues. See Thursday, July 26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 19 Three Dog Night, 8:30pm, Linn County Fairgrounds, Albany.

FRIDAY, JULY 20 da Vinci Days, art festival w/art bikes, Kinetic Sculpture Race, film festival, kids' parade, music by Michael Kaeshammer, 5-10pm today, 10am-10:30pm tomorrow & 11am-5pm Sunday, various locations, Corvallis, [\\$10-\\$20](http://www.davincidays.org).

Corvallis All-Corner Track Meet, 6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., Corvallis, racecorvallis.com

THURSDAY, JULY 26 War, 7pm, Monteith Riverpark, 489 Water Ave., Albany. FREE.

attn: OPPS

Cottage Theatre will hold auditions for *Twelve Angry Men* 1pm Saturday, July 28, 700 Village Drive, Cottage Grove; callbacks 7pm Sunday, July 29.

Open Call for Photography Show, intake 2-6pm Tuesday, July 31, & 2-6pm Wednesday, Aug. 1; 224 E. 11th Ave., info at eugenestorefrontartproject@gmail.com

Identity Dance Co. summer dance camps for ages 2-adult on sale, www.identitydance.com

Lane County Historical Society seeks volunteers for two-hour shifts or more on the reception desk, 10am-4pm Tuesday-Saturday, 682-4242 for an application.

MindFreedom has a new paid part-time position, "Oregon Community Organizer," info at www.mindfreedom.org

The Shedd Institute Summer Open Auditions, ages 16 & up, by appointment only, July 28, see www.theshedd.org/auditions

The Very Little Theatre: auditions for Arsenic & Old Lace, 6pm Monday, July 30 & Tuesday, July 31, see thevlt.com

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Full City Work by Tamara Hughes, through August 19. 842 Pearl

Maude Kerns Art Center "Nature Inspired," work by Jodie Garrison, Dorothy McGuinness, & April Richardson, reception 6pm-8pm Friday, July 20. Through August 24. 1910 E. 15th

CONTINUING

Analog Barbershop "Odd Number Series," acrylic and mixed media on canvas and wood by Wendi Kai. 862 Olive

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Folded Spaces," work by Steve Saltekoff, Canas and more by Kalimanna Creations, free hand designs by Ray. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Work by Jerry Williams & Cassandra Warren. 280 W. Broadway

Dot Dotsons Black and white

portraits by Jordan Nicholsen. 1668 Willamette

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Emerald City Art Center "The Twenty Fourth Annual Photozone Juried Show," work by various artists; "Mix it up," by Carol Plaia; "Expressions," by Annetta Becker. 500 Main Spfd.

Eugene Piano Academy "Lost & Found," work by Susane Reis & Karen Rainsong. 507 Willamette

Eugene Storefront Art Project "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley, through July 31. 198 W. Broadway; Paintings by Esteban Camacho Steffensen. 224 E. 11th; Work by Victoria Hualí Wetherell. 790 Willamette

Full City Work by: Debby and Rick Barich, through August 12; Marilyn Marcus; Noelle Das, through July 29; Niki Pinney, through July 22. 842 Pearl

Goldworks Watercolors by Mara Thygeson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Jewelry by Harlequin staff. Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

Imagine Gallery Photography by Katie Royce, live glass blowing by Mazet Studios. 35 E. 8th

Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work by Erik Sandgren and Bernard Gross. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lady Jayne's Gallery "All That Jazz," jazz musician paintings by Don Ferrell, through July 31. 1844 Main, Spfd.

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

MECCA Dyed and recycled fabrics by Jennifer Schomer, through July 27. 449 Willamette

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Odyssey "Faerylands," fairy art by Michel Savage. 1004 Willamette

New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

Ninkasi Brewery "Circling the Square," work by Robin Bird, through July 25. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Hjem Igen: An Exploration In Coming Home," photography by Rachel E. Rainwater. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb "Artimals,"

Paintings by Noelle Dass; work by Tim Boyden, Drew Parish, Jeff Badow, Tim Neun, & Betsy Wolfston. 191 E. Broadway

Palace Bakery Artwork by Paul Brink, through August 5. 842 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

River Gallery Work by various artists, through July 31. 1335 Bay

Sam Bond's "Tinnitus," photography by Dan Schmid, through July 27. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Watercolors by Demetra Kalams, live music by Manouche Noir. 907 W. 3rd

Thalia's Turkish, Vietnamese, Greek Coffees, Hot/Cold Sipping Chocolates, Australian Tim Tam Slams. 299 E. 5th



'Nature Inspired' opens at Maude Kerns Art Center

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Tidewaters," work by Rich Bergeman, through November 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" "Explore Oregon! In the Making," through September. UO Campus.

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Fillippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through August 24. 2868 Willamette

WAVE Gallery "Abstract//Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Work by various artists. 907 W. 3rd

White Lotus Gallery "Esther's Choice," photography by Gary Tepper. 767 Willamette

Willard C. Dixon Architect, LLC Open studio featuring current architectural projects by Will Dixon, photographs by Dennis Galloway. 300 Blair

Woodpecker's Muse "The Rise of the Robots: Original, Weird, Award-Winning Paintings of Vintage Toy Robots, Rubber Zombies, & Plastic Heroes" by Daniel Balter. 372 W. Broadway

WOW Hall Poster art by Dennis McGregor, through July 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd



arts SHORTS

Form and Fury

The world of a visual artist exists between meditation and volition. Painters, drawers, sculptors, photographers, dancers, printmakers, architects and other artisans must command the push and pull, yin and yang, hard and soft elements of their respective crafts in order to captivate their viewers. It is no different in the world of a martial artist; the martial arts are a form of visual art. This truth is what inspired the folks over at Blunt Graffix to team up with Leung Martial Arts and more than 40 visual artists to put on the martial arts-themed art show **Dragon's Fury**.

"Movement-based art and visual art such as paintings both attempt to move the spirit," kung fu and tai chi master Sifu David Leung says. "The tools we use as artists are different but the essence is the same."

Leung, who has taught kung fu and tai chi in Eugene for more than 40 years, was the inspirational force that moved artist Matt Dye (of Blunt Graffix) to put on *Dragon's Fury*. It was at Dye's very crowded and extremely successful *Dead RockStars* show, that Leung and Dye first discussed the idea of a martial arts-themed exhibit.

"I've been wanting to do stuff with a martial arts theme for a while now," Dye says. "When Sifu suggested it, I started inviting artists and it just went from there."

Those artists, such as Texas-based up-and-comer New Flesh, Beijing's Idle Beats, Asheville, N.C.'s James Flames, L.A.'s Jim Mazza and many more were all given the loose parameter of creating works that displayed the spirit of martial artistry. Mazza himself enthusiastically designed the show's poster that features a snarling dragon being pulled along in a rickshaw by a small band of sword-wielding ninjas.

"I've always been a big fan of old martial arts movies," Mazza says. "I was interested right away."

So from traditional martial arts, to old Bruce Lee movies, to Ultimate Fighting Championships, the artists had free rein to get wild with it. Dye says he wanted to leave the theme restriction as flexible as possible to maximize creativity. Mazza says he hopes the show will attract artistic appreciation of a different variety for his work.

And it's not just the theme of everyone's favorite kung fu fighting flicks that will be flooding the studio space at *Dragon's Fury*. The instructors of Leung Martial Arts will be putting on several demonstrations of kung fu, tai chi and traditional weapon fighting.

There is also a bit of community outreach going on amidst all this fury. Dye, using vintage pictures of Leung, has created large screen prints that embody both Dye's artistic craft and the Sifu's martial discipline. A portion of the proceeds from purchase of those prints will be donated to White Bird Clinic.

"This is all an opportunity to give back to our community," Leung says. "We are all expressing the spirit of the artist and we hope they come out and support."

Dragon's Fury runs 3 pm to 8 pm Saturday, July 21; 11 am to 6 pm Sunday, July 22; 4 pm to 7 pm Monday, July 23, at Blunt Graffix; FREE. (Martial arts demonstrations only on Saturday, at 4 pm.) For more info go to www.bluntgraffix.com – *Dante Zufiga-West*



CLOCKWISE FROM TOP:

'CROUCHING TIGER HIDDEN DRAGON' BY NEW FLESH

'KUNG FU ALLSTARS' BY BRENT CHESHIRE

'DRAGONS FURY' BY JIM MAZZA

Woodworks

Kerry G. Wade carefully combines pragmatism and found objects in his handcrafted furniture on display at the Jacobs Gallery. His materials are simple: old water skis, toboggans, snow skis and board games. All are used, all are authentic and all are reminiscent of Wade's childhood.

"I love the nostalgia that vintage material brings about," Wade says. "It brings a sort of mystery."

Wade's inspiration for his current work began with a pair of wooden skis bought at a thrift store. He took the finding of this discarded equipment as a challenge to create something out of nothing. It's been 15 years since Wade's first chair and not much has changed. His creations are still handcrafted, well preserved and picturesque.

Wade's journey as an artist started long before his first chair. At the age of 8, he sent a drawing to President Kennedy, and he received a letter of response in which the president remarked that he enjoyed Wade's work. "From then on I considered myself an artist," Wade says.

Wade's most popular piece in the collection of handcrafted furniture is a skillfully constructed Adirondack chair made of wooden skis and stained with marine varnish.

The work is clever and visually pleasing, but Wade sees his art as more than just surface-level aesthetics.

"Chairs are almost thrones in someone's home," he says. "A chair can kind of become a symbol for someone."

It is this sense of symbolism and sensitivity that Wade hopes to pass on to others through his creations.

Along with Wade's handcrafted furniture, the works of Herbert Berman and Craig Spilman will be showing as part of "Berman-Spilman-Wade" through August 18, at the Jacobs Gallery. – *Ali Enright*



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5:00 7:45	THE BEST EXOTIC MARIGOLD HOTEL	5:00 7:45	2:15 5:00 7:45	2:15 5:00 7:45	5:00 7:45	5:00 7:45	5:00	5:00 7:45
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MAGIC MIKE (DIGITAL) (R) 11:55AM 2:30PM 5:05PM 7:40PM 10:10PM	AMAZING SPIDER-MAN, THE (3D) (PG-13) 10:20AM 12:30PM 1:35PM 3:45PM 4:50PM 7:00PM 8:05PM 10:15PM
TED (DIGITAL) (R) 11:35AM 2:15PM 4:55PM 7:35PM 10:15PM	MADAGASCAR 3: EUROPE'S MOST WANTED (DIGITAL) (PG) 12:00PM 2:20PM 4:40PM
SAVAGES (2012) (DIGITAL) (R) 10:30AM 1:30PM 4:30PM 7:30PM 10:30PM	ICE AGE: CONTINENTAL DRIFT (3D) (PG) 11:35AM 1:15PM 2:05PM 4:35PM 6:15PM 7:05PM 9:35PM
MOONRISE KINGDOM (DIGITAL) (PG-13) 12:15PM 2:35PM 4:55PM 7:15PM 9:35PM	DARK KNIGHT RISES, THE (DIGITAL) (PG-13) 10:45AM 12:00PM 12:35PM 1:30PM 2:25PM 3:30PM 4:15PM 5:10PM 6:05PM 7:00PM 7:55PM 8:50PM 9:45PM 10:30PM
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MEN IN BLACK 3 (PG-13) Fri. - Sat. (115 PM)

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movies BY MOLLY TEMPLETON



Elderly and Beautiful

Bill Nighy plays nice in charming British comedy

THE BEST EXOTIC MARIGOLD HOTEL: Directed by John Madden. Screenplay by Ol Parker, based on the novel These Foolish Things by Deborah Moggach. Cinematography, Ben Davis. Editor, Chris Gill. Music, Thomas Newman. Starring Judi Dench, Bill Nighy, Tom Wilkinson, Maggie Smith, Penelope Wilton, Ronald Pickup, Celia Imrie and Dev Patel. Fox Searchlight, 2012. PG-13. 124 minutes.. ★ ★ ★ ☆ ☆

I would like to see Bill Nighy be a nice guy in more movies. He's so effective as a ragged, aging musician (*Love Actually*) or as, say, a creepy ancient vampire (the *Underworld* series) that I forget what a wonderful actor he is in ordinary roles. He made an excellent bureaucrat (in *Harry Potter and the Deathly Hallows, Part I* or *Hot Fuzz*), and shone in an uncredited role as a Van Gogh expert in the heartbreaking *Doctor Who* episode "Vincent and the Doctor." And he's a perfect miserable husband in *The Best Exotic Marigold Hotel*, a mostly charming British comedy in which fine actors make the most of a pat script with an uncomfortably typical streak of cultural tourism in its storyline.

Nighy plays Douglas, whose taut features seem to wind even tighter every time his wife, Jean (fellow *Doctor Who* alum Penelope Wilton), snips at him. They're among the English retirees who, in search of something different for their golden years, opt to move to Jaipur's Best Exotic Marigold Hotel, a retirement joint "for the elderly and beautiful" run by Sonny (Dev Patel), a young man with more enthusiasm than business sense.

The hotel, when the crabby, delayed travelers arrive, isn't quite what they expected. On the surface, it appears past its prime, but isn't that how the world sees its new residents as well? And might everything not be quite as it seems? Racist, sullen Mrs. Donnelly (the brilliant Maggie Smith)

watches everyone from her wheelchair; her redemption isn't a quick turnaround but a series of expressions and reactions, quiet and internal yet gracefully displayed. Douglas, breaking free of his sullen wife, goes exploring, lights up and lets the smile playing around his thin lips break free. His attraction to recently widowed Evelyn (Judi Dench) is awkwardly overt; the way it cracks Douglas' defensive shell is as obvious as the twinkle in Dench's eye. (Dame Judi handles her character's awkward, *Sex and the City: 30 Years Later* blog-post voiceovers as well as anyone could.) And Tom Wilkinson, so flustered and blowhardy in recent great roles, has a quiet, lovely turn as a man who's finally started to tell long-held secrets; you can see his shoulders slumping a little less with each utterance.

The Best Exotic Marigold Hotel builds as predictably and stably as a stack of blocks, each scene set solidly atop the last until they inevitably tumble over into a slightly more dramatic conclusion. The set-in-their-ways Brits learn from the idealistic young Indians, and vice versa, and if the characters on both sides are largely clichés, they're somewhat enlivened by the efforts of the actors — though these efforts can't quite keep an uncomfortable patronizing streak from pervading the parts in which the nice old British folks use superior communication and accounting skills to teach Sonny how to get his life together. Like its predecessors — from *Kinky Boots* to *Tamara Drewe* to *Keeping Mum* to more films than I have room to list — *Hotel* charms while you're watching it, lightly pushes a few buttons (some unintentionally), and gives you little to chew on when you leave the theater. Apart, that is, from a newfound appreciation for Bill Nighy.

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Happy Birthday Fatty

If you've spent any evenings out and about in Eugene, you've probably met a man called "Fatty," also known as Joshua Isaac Finch. His lovable mug is spotted everywhere from managing security at Level Up or Cowfish to playing in one of his many bands at local watering holes. Finch also regularly performs on the burgeoning Eugene stand-up comedy circuit, and he is the mastermind behind the 'zine *Exiled in Eugene*.

As far as I can tell, Fatty doesn't do anything half-assed, and that includes birthdays. For example, July 25, Fatty turns 30, an age where some might be content to spend an introspective evening over a nice dinner. For Fatty, it calls for a raging night of performances at WOW Hall complete with his friends, fans, family and favorite local bands.

When asked about charging admission to a "birthday party" via Facebook, Finch writes, "Don't buy me a beer, buy yourself a \$5 ticket to have an awesome night, as well as supporting both the printing of our fourth issue and four excellent local bands."

Speaking of the four excellent local bands, like a true musical mastermind Fatty has called together groups from all corners of music.

For early birds, openers **Aeshree** should set the mood with swelling, emotive tunes off a recent debut EP *I am beauty itself, among all beautiful things*. Next up on stage will be the punk sound of **Bad Luck Blackouts**; lead singer Kyra Van Winkle's crystalline voice is strong enough to cut through any aggressive shredding. Whiskey-tinged cowpunk tunes from **The Lowmen** will be sure to ratchet things up further, and an all-out experimental shirtless prog-rock show by **Kemosabe** will tie up any loose ends. The celebratory night will also serve in partial as a fundraiser for *Exiled in Eugene*.

Fatty's Dirty 30 begins 8 pm Saturday, July 25, at WOW Hall; \$5 adv., \$7 door. — Jackie Varriano

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★
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with **Dumbfoundead**
Doors 8:30 pm; showtime 9:00
• \$10 advance, \$12 door

DIRTY DOZEN BRASS BAND
WITH **PIMPS OF JOYTIME**

★
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★
★ **WEDNESDAY AUG 8th** ★

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[OF BAUHAUS]

★
★ **SATURDAY AUG 11th** ★

DOORS 8:00 PM
SHOWTIME 9:00 PM
\$25 ADVANCE
\$30 DOOR

JOE'S GARAGE

★
★ **FRIDAY AUG 31st** ★

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FEATURING **IKE WILLIS**
PERFORMING THE MUSIC OF FRANK ZAPPA
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UPCOMING

SATURDAY, AUGUST 4
A((WAKE))

FRIDAY, AUGUST 10
ELENORA

FRIDAY, AUGUST 17
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Diapers and Driving

Even through the muffled sound of a cell phone on some desolate highway in the middle-of-nowhere Midwest, you can hear New Orleans in Mike West's voice. He and his wife, Katie Eullis, constitute the playful, hillbilly band, **Truckstop Honeymoon**. The group's upbeat, lighthearted and lively tunes contain laugh-out-loud lyrics and impressive high-quality banjo and bass skills.

The painted image of two artists strumming instruments in a quiet studio, free from the stresses of the world is far from reality for Truckstop Honeymoon. Married with children, West and Eullis are first and foremost, parents.

"We fit in our creative work in-between diapers and driving," West says. "It's the most creative time of my life."

Originally from "The Big Easy," the couple was forced to move after Hurricane Katrina destroyed their home. "We were in the Lower Ninth Ward, but luckily we were out of town when the hurricane hit," West says. Without a clue of where to go, the couple ended up in Kansas.

"There's a kind of strange alienation that comes with a forced move; you're out of sorts," West says. That move had a ripple effect on all aspects of the duo's life, especially their music. "There is a lot of that psychology in our music," West says. "There's a love-hate thing going on both for where we are and where we are from."

Between playgrounds and bedtimes, the band finds time to create great music. Truckstop Honeymoon may as well call itself "honeymoon with kids," given how fulfilled and prolific the two child-laden musicians are. "There's definitely an inspiration that comes from having a full life," West says. "There's not a lot of time for profound contemplation."

And that lack of deeply contemplative time is what seems to be keeping Truckstop Honeymoon's specific brand of humor alive. The band takes a witty approach to songwriting, discussing the oddities of life in a way that is universally relatable. "We write songs that try to capture those ordinary and yet bizarre experiences that everybody has," West says.

Eullis and West are laughing through the absurdity of life and making fine tunes in the process. Oh, and in addition to being a hysterically funny, incredibly talented musical force, Truckstop Honeymoon can put on a live show that makes the audience feel like a part of the family.

Truckstop Honeymoon plays 9:30 pm Saturday, July 21, at Sam Bond's; \$5. — *Ali Enright*



One Degree of Mayall

Like many serious music fans, my early favorites came from the albums and artists that my father introduced me to — the rock 'n' roll heroes of his era that raised a middle finger to conformists in the 1950s. The moping mops of '90s rock had nothing on the bad boys of my old man's record collection. But all things must pass, and the Woodstock set morphed from the bad boys into the good ol' boys — Peter and Gordon became Gordon and Gekko.

One doesn't typically relate long-haired icons of 1960s counterculture with kings of high finance. But in a world where aging rock stars behave more like investment bankers than they do Mick Jagger, the comparison seems apt. And while the moneygrubbers continue to tour and gouge the populace like a sub-prime mortgage, another titan of the era continues to quietly fortify his legacy.

I'm referring to **John Mayall**, the renowned godfather of British blues. A bandleader whose Bluesbreakers band featured a rotating cast of characters rivaled only by the star-studded groups

of Billy Eckstine or Art Blakey (or the incestuous Seattle grunge scene of the early '90s, for a more recent example). Mayall achieved his success all on his own — you certainly won't find him on many lists of all-time great guitarists or songwriters. But Mayall's place in the pantheon of rock is untouched. Consider the following: Eric Clapton, Mick Taylor, Peter Green, Jack Bruce and Mick Fleetwood are just a few of the giants who passed through the proving grounds of Mayall's Bluesbreakers before finding fame on their own. For those big timers, meeting Mayall was the rock 'n' roll equivalent to throwing your life savings into a little start-up like Apple, Microsoft, Google and well ... you get the point.

When it comes to the wilds of the 1960's music scene, Mayall is Kevin Bacon, and he only needs one degree.

John Mayall plays 7:30 pm Thursday, July 19, at The Shedd; Prices vary. — *Mark Sullivan*



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VICTOR AND PENNY PLAY AXE & FIDDLE THURSDAY

THURSDAY JULY 19

AXE & FIDDLE Victor and Penny, The Cat Like Reflexes-8:30; Variety, \$3-\$5
BLACK FOREST Swag Sensei, The Anatomy of Frank, Yes Yes-10; Rock, funk, n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COZMIC Kids Open Mic-5; n/c
COWFISH Luke Mandala & friends-9; House
DEXTER LAKE CLUB Etouffee-8; Acoustic, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/Neriah Hart-8; Karaoke, n/c
GRANARY Robert Meade-7; n/c Jargon-9; \$3
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S The Downseekers, Moondog Matinee, Strum Theory-10; Indie, \$3

MAC'S Christie & McCallum-6; All ages, n/c
MAIZE LOUNGE Llama Latte-10; Indie, rock, n/c
OAK ST. SPEAKEASY Ninth Moon Black, Stoneburner, Hallow-9; Metal, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S The Chris Chandler & Paul Benoit Show-9; \$3-\$5
SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c
SPIRITS Luise Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS Rob Tobias & friends-7; n/c
WANDERING GOAT Wesley James-8; Acoustic, all ages, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; n/c
WOW HALL K Theory, Smoke Sign, Britz, Robno, Smart Alec, Eargazm, Mr. Rose, Jackson Myron, Downspun, Aaron Jackson, Dead-Air-9; DJ Dance, \$12/\$15

FRIDAY JULY 20

5TH ST. CORNUCOPIA Forgotten Works-9:30; n/c
AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist, n/c
AQUILA & PRISCILLA'S Homemade Jam-6; Bluegrass, n/c
AXE & FIDDLE Sourdough Slim, Rick Armstrong-8; Americana, \$10; Dunghill Rooster Strutters-10:30; Blues, n/c

BLACK FOREST Papertrain, Soilroot, Black Are, Amen Cowboy-10; Indie, rock, n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
CRESWELL COFFEE & WINE Tutu Kane, Richie G & MA Beat-7; Americana, Hawaiian, \$3
COWFISH 14 Girls-8:30; n/c
COZMIC Combustion Chamber Orchestra-5; Tango, n/c; MEDGE-8:30; \$5
DEXTER LAKE CLUB Hank Shreve's Blues Showcase-9; Blues, n/c
DOWNTOWN LOUNGE DJ Chill, JuMA Blaq, Kent B-9; Hip-hop, \$5;
GOODFELLAS Mixed Blood-9; Country, n/c
GRANARY Strange Charm-7; n/c; Joshua Lee, Andrew Mataus & Chad Benz-9; Electronic, \$3-\$5
HAPPY HOURS Uncle Stumbles-8:30; Rock & roll, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Calango-8; Brazilian, jazz, \$4/\$5
JOHN HENRY'S Dark Time Sunshine-9; Hip-hop, n/c
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Soft White Sixties, The Hiatum, Hive Mind-10; Indie, rock, \$5
MAC'S Soulicious-9; Funk, R&B, \$6
OAK ST. SPEAKEASY Anthony McCarthy, Brett Estep & guests-9; n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance
S'WINE BISTRO Satori Bob-6; n/c
SAGINAW VINEYARD Mike Brewer & The Brewkett-6; n/c
SAM BOND'S Mood Area 52, Kingdom County, Beatroot Band-9:30; Tango, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c

TERRITORIAL VINEYARDS Chico Schwall Trio-7; n/c
WANDERING GOAT The Most Terrible Mountains, A Volcano-9; Indie, don.
WASHBURNE CAFÉ Gus Russell & Laurie Hammond-5; Jazz, n/c
WEST END TAVERN Scott Austin-9; Acoustic, n/c
WOW HALL The Koozies, Man Over Board, Van Wenda-9; CD release, rock, \$8/\$10

SATURDAY JULY 21

5TH ST. CORNUCOPIA Greyscales-9:30; n/c
AXE & FIDDLE The Farewell Drifters-9; Roots, \$5
BLACK FOREST Rhythm Pimps, Wetsock, Abandon Shoe-10; Rock, n/c
THE BOX I Am Empire, Today'sNow, Axis Salvation-7; Christian rock, \$10/\$15/\$20
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
DEXTER LAKE CLUB Hank Shreve's Blues Showcase-9; Blues, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Jargon, Applaud The Villian, DJ J Philly-10; n/c
EMBERS Brian Chevalier & Heavy Chevy-9; Blues, rock, n/c
GOODFELLAS Country Fever-9; Country, n/c
GRANARY Tom Bolan-7; n/c; Baby Gramps, Craig Judleman-9; \$10
HAPPY HOURS Monolith-8:30; Rock & roll, n/c
JAZZ STATION Kevin Patton Quartet-8; Jazz, \$4/\$5
JOHN HENRY'S G.L.A.M.-9; \$5
LUCKEY'S A Happy Death, Growler, Half Acre Day-10; rock, n/c
MAC'S The Michael Tracey Band-9; Blues, rock, \$6
OAK ST SPEAKEASY Relay For Life fundraiser-9; variety, don.

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Village Inn (9) FRIDAY Driftwood Bar (9)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Quackers (9) Raven A Pub (9) Red Lion Inn (9) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9)	Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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SAM BOND'S Truckstop Honeymoon, Jake's Big Mistake-9:30; Acoustic, \$5
SAM'S PLACE Peter Giri Band-8; Rock & roll, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip-hop, dance, n/c
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
VILLAGE GREEN Taylor's Crossing-9; Country, n/c
WANDERING GOAT Country and the City-9; Acoustic, n/c
WEST END TAVERN Lonesome Randall-9; Rock & roll historian, n/c
WOW HALL Bad Mitten Orchestre, Water Tower Bucket Boys-9; CD release, Americana, \$8/\$10

SUNDAY JULY 22

AXE & FIDDLE Duckmandu-8:30; Accordion, \$3
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers jazz jam-4; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c

MAX'S Steve Ibach-7; Solo, acoustic, n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Kef, Winovino-8:30; Balkan dance, \$1-\$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c

MONDAY JULY 23

AX BILLY GRILL Gerry Rempel Trio-8; Soul, jazz, n/c
BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC The Dirty Turnips-5; Acoustic, n/c
DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10; n/c
GRANARY Open mic-7; Poetry, n/c
MAIZE LOUNGE Open mic-8:30; n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages, n/c

TUESDAY JULY 24

5TH ST. CORNUCOPIA Jesse Meade, Tim Shaw-9:30; n/c

AXE & FIDDLE Allegra, Trent Hancock-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Sweetback Sisters-8; Honky tonk, \$6/\$8
DEXTER LAKE CLUB Jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
EUGENE HILTON Timothy Patrick-8; Acoustic, n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-7:30; n/c
LUCKEY'S Private Stock w/ The Architex-10; Ladies night, \$2
MAC'S Amanda Ply-8; Singer-songwriter, n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open jam-6:30; n/c

WEDNESDAY JULY 25

AXE & FIDDLE Foxygen, Guitar Recovery Project-9; Indie, soul, \$5
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open mic-7:30; n/c
CUTHBERT AMPHITHEATER Emmylou Harris & Her Red Dirt Boys, Steve Martin & The Steep Canyon Rangers-7; \$40/\$60
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
ELDORADO Doc Brown Experiment, Poor Miners Union-9; Funk, jazz, punk, n/c
GOODFELLAS Mr. Wizard Jam-9

GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/NeriaH Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Rock & Roll Damnation-10; \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll historian, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Comedy Showcase-9; n/c
OLD PAD Trivia night-9; n/c
QUACKERS Open jam-7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts-6; n/c
SAM BOND'S Joe Manis Trio-9; Jazz, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Scott Austin-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Starstruck-9; Live band karaoke, \$2
WOW HALL Fatty's Dirty 30; Lowmen, Kemosabe, Bad Luck Blackouts, Ash Tree-8:30; Benefit, \$5/\$7

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CLOUD AND KELLY'S
TH Creighton Lindsay, Dan Scollard, Gary Nolde, -8:30; n/c; Beastie Boys Night; DJ James Edwards-10; n/c
FR Walk the Plank-10; Electric jazz, n/c
SA DJ Travesty-10; n/c

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Theater BY ANNA GRACE

Ponder Like It's 1999

New Play will be read at Lord Leebrick Theatre

Where do I belong?
It's a question we all sit
with, perhaps never more
strongly than in our 20s.

It is a question that James can't shake.
As New Year's Eve 1999 approaches, he
returns to Road's End, where the past can
illuminate the future.

Fin de Siecle is local author Greg
Foote's latest play, and the last in his
Road's End Trilogy (which includes *Road's
End* and *This Patch of Sky*.) His work digs
at deep questions and is critical of society's
expectations. Smart, with a healthy dose
of humor, Foote offers his audience an
evening of "ah-ha..." So I was pretty
stoked to hear he had another piece ready
for a public reading, and I was curious as to
what it is about these characters that keeps
Foote returning to their stories.

"*Road's End* was never intended as a
trilogy, or even a sequel," Foote says. What
began as an epilogue became a second play,
This Patch of Sky. "The trilogy resulted not
so much from my love of the characters as
from the progression of the lives of people
of my generation," Foote notes. The plays
begin with a character shipping out to the
Vietnam War and ends in the months before
the bombing of the World Trade Center.

While this play foreshadows the September
11th bombing, it "... is not so much about 9-11
as it is about Y2K, and, even then, the story is
mainly about finding one's place in the world.
The time periods help shape the story and the
characters," Foote says. The title, which is
French for "end of the century," refers to a
period in French arts and letters at the end of
the nineteenth century." I saw parallels with
the turn of the 20th-21st centuries and chose
to use the title."

Many of Foote's plays feature
wonderfully rich and realistic youth
characters. *Fin de Siecle* includes Eli, a
homeless teenager who is a refugee from

a fundamentalist Mormon community
in Utah. I asked Foote how his work
with teenagers (he is, among many other
things, the "Mouth of South," announcing
basketball and soccer games) informs his
younger characters. He says, "I've resisted
the pressure, and there has been some, to
'dumb them down' because my experience
is that kids are often wiser than we give
them credit for... I have been privileged to
know some amazing kids, and I've tried to
respect that in my characters."

This respect is evident throughout
Foote's characters, making for a rich read.
But while *Fin de Siecle* is already really
good, it's still not finished.

His work digs at deep
questions and is critical
of society's expectations

No play is complete without audience
feedback. The play will be read aloud by
a group of well-known local actors (Colin
Gray, Storm Kennedy and Paul Rhoden
among others) under the direction of Carol
Horne Dennis. There, Foote will judge
audience reaction and make further edits to
the play. A talk back will be held afterwards.

People of Eugene, this is your work.
Show up, watch critically, be honest in your
feedback. "It is truly a work in progress,
but has reached the point where audience
input is valuable," Foote says. The reading
is free to the public, and it will make you
laugh and think. So get out there and give
'em your opinion, make *Fin de Siecle* your
play, too.

EW

Fin de Siecle will be read at Lord Leebrick Theatre at 7 pm
Wednesday, July 25. Admission is FREE.

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EVENTS

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 Discovery your ancient roots. Limit 8 people. Thurs July 19, 6:30-8:30 sliding scale \$20-\$35. Shoshanah Thielle 684-3965, Nancy Mac 485-4559 www.yeshypnosisworks.com

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WATERCOLOR CLASSES all skill levels. All day, \$45, 10am-4pm, 7/21 at Emerald Art Center, 500 Main St, Springfield, OR. Email nancytilljune@comcast.net or call 503-871-3807.

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LEGAL NOTICES

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Katherine R. Balesteri, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-11773, and Manual S. Balesteri has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of July, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marjorie A. Pfannmuller, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-13530. Edward R. Pfannmuller has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is July 12, 2012. Claims shall be presented to the personal representative at this address: c/o Michael P. Kearney, Michael P. Kearney, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Michael P. Kearney, whose address is listed above, and whose telephone number is (541) 485-8888.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of

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PET OF THE WEEK!

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The life of a stray cat leaves much to be desired. You spend most of your time on the lookout for danger and searching for a place where you can feel safe enough to fall asleep, if only for a few moments. Then, there's the begging. Hunger is a constant companion. Sometimes you find a kind soul who'll take pity on you, so you beg at her door. She doesn't have much herself, but she'll share what she can. You may have to fight other strays for the few scraps that make their way out onto the porch. If you win, you won't go hungry that day. But, there are always more losers than winners. If you're really lucky, you'll end up at a shelter. You wait a while and then, you get adopted. Someone chooses you, to love, to care for, and finally, you're home. **Aidan** is a 2 year old tuxedo cat. His adoption fee is \$65.

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the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SUSAN LENGKONG. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 18, HUNTER'S GLEN, as platted and recorded in Book 75, Page 531, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,460.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712). DATED: April 23, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: FRANK R. SZCZEPANSKI AND ELEANOR M. SZCZEPANSKI. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a 2 inch iron pipe marking the initial point of the CARL H. SMITH PLAT, platted and recorded in Book 15, Page 3, Lane County Oregon Plat Records, said point being North 2508.5 feet and East 1959.4 feet from the Southwest corner of the Benjamin Davis Donation Land Claim No. 45, Township 17 South, Range 4 West of the Willamette Meridian; and run thence South 0° 20' East 165.0 feet along the East line, if extended, of said Smith Plat; thence South 89° 40' West 90.0 feet to the true point of beginning; thence South 0° 20' East 123.93 feet to a point 30.0 feet North of the center line of Horn Lane; thence South 89° 40' West 90.0 feet parallel with the center-line of Horn Lane; thence North 0° 20' West 123.93 feet; thence North 89° 40' East 90.0

feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 12, 2007. Recording No.: 2007-016277. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of (a) \$16.00 each, due the twenty-fifth of each month, for Loan 75 for the months of August 2011 through March 2012; and (b) monthly payments in the amount of 604.00 each, due the eighteenth of each month, for loan 76 for the months of August 2011 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,618.64 for loan 75 and the Principal amount of \$50,501.61 for loan 76; plus interest at 3.500% per annum from August 2011 for loan 75 and interest at the rate of 8.000% per annum from August 2011 for loan 76; plus late charges of \$5.80 for loan 75 and late charges of \$120.00 for loan 76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30025). DATED: April 16, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JACOB MICHAEL BRUMLEY, A Child. Case No. 10-564J-02 **PUBLISHED SUMMONS TO: Heather Marie Roberts** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2012. Date of last publication: July 26, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO

further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. If YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney In Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of July, 2012. Issued by: Kamala H. Shugar, #965214, Assistant Attorney In Charge.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JACOB MICHAEL BRUMLEY, A Child. Case No. 10-564J-03 **PUBLISHED SUMMONS TO: Daniel Michael Brumley** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2012. Date of last publication: July 26, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO

jonesin' crossword BY MATT JONES

"The Big Build-Up!" - see the sequences?

<p>Across</p> <p>1 Old theater name</p> <p>7 Actor Oka of "Heroes"</p> <p>11 ___ Rida ("Low" performer with T-Pain)</p> <p>14 Like some art exhibits</p> <p>15 "By the look ___"</p> <p>16 Ticket seating stat</p> <p>17 Write down "Vast Asian country with a population of over a billion?"</p> <p>19 ___ Productions ("Skyfall" company)</p> <p>20 Notable time periods</p> <p>21 Dinghy mover</p> <p>22 James Cameron hit</p> <p>24 Fifth qtrs.</p> <p>25 Direct deposit abbr.</p> <p>26 "Ten Summoner's Tales" singer</p> <p>27 Crazy situation in "The King's Speech"?</p> <p>31 ___ corpus</p>	<p>34 Tiny battery size</p> <p>35 Arms requirement</p> <p>36 On guard</p> <p>37 It ain't nothing</p> <p>38 Chris of the "American Pie" series</p> <p>39 ___-Flush (former bathroom cleaner brand)</p> <p>40 Poli ___ (college field of study)</p> <p>41 They produce mushroom clouds</p> <p>42 Steal a parachute pants-wearing rapper's plane?</p> <p>45 Kate's sitcom partner, in the 1980s</p> <p>46 Guy's counterpart</p> <p>47 "___ du lieber!"</p> <p>50 Malfunctions, like a printer</p> <p>52 Endodontist's degree: abbr.</p> <p>53 Razor line introduced by Gillette</p> <p>54 Inventor Whitney</p> <p>55 Leader of the course</p>	<p>"Denial 101"?</p> <p>58 Actor Cheadle</p> <p>59 Heidi of "Project Runway"</p> <p>60 Ultimate</p> <p>61 Favorite word of nitpicky grammarians</p> <p>62 Himalayan giant</p> <p>63 Slender</p> <p>Down</p> <p>1 Drive around southern California?</p> <p>2 Like xenon, as gases go</p> <p>3 Some Italian cars, for short</p> <p>4 Piano teacher on "Family Guy"</p> <p>5 Neutral shade</p> <p>6 Chant from the cult horror classic "Freaks"</p> <p>7 "SNL" alum Jay</p> <p>8 Org. with a "100 Years..." series</p> <p>9 "Witchcraft" singer</p>	<p>10 Type of type</p> <p>11 Apps for nothing</p> <p>12 "On Golden Pond" bird</p> <p>13 Takes control of</p> <p>18 "E! News" co-host Sadler</p> <p>23 Asthmatic's item</p> <p>25 Coup d'___</p> <p>26 59-across's ex</p> <p>27 TV dramas, generally</p> <p>28 Sofia Coppola's aunt ___ Shire</p> <p>29 Leave out</p> <p>30 Mitt Romney's entourage quintet</p> <p>31 Chop into fine pieces</p> <p>32 Half a ball game?</p> <p>33 Hundreds of rap videos?</p> <p>37 Pang</p> <p>38 "Hooked on Classics" record label</p> <p>40 It's held going downhill</p> <p>41 Best Picture winner of the 1980s</p> <p>43 Really inelegant</p> <p>44 "Oracular Spectacular" band</p> <p>47 Playwright Fugard</p> <p>48 Aim rival</p> <p>49 "The Outcasts of Poker Flat" writer Bret</p> <p>50 One who obeys The Force</p> <p>51 Oodles</p> <p>52 Moore of "G.I. Jane"</p> <p>53 Wile E. Coyote's supplier</p> <p>56 Accommodate, with "up"</p> <p>57 Off-roader</p> <p>©2012 Jonesin' Crosswords (editor@jonesincrosswords.</p>
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ANSWERS TO LAST WEEK'S

ENF	JAKOB	ORAL
LEO	TACOMA	DAZE
FLUKY	PAPER	ETAS
NUKEO	FLANDERS	
DRDRE	EKEE	DIE
HOYT	PANT	WOMAN
LAO	RAGA	FAB
DUKEO	ODERRING	
OWE	TMOK	ELM
TIBIA	PROG	SWEE
ESA	RAE	RISER
JUKED	CLAMPETT	
AZUL	FAINT	YUK
NULL	DARNED	LVI
OSAY	SWOOT	FAT



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

			3	2	8		1	
4	6					8	7	
	3							
2			6		1			8
1								9
5			8		4			6
							4	
	2	4				6		5
	7		2	4	9			

REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 49B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney In Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of July, 2012. Issued by: Kamala H. Shugar, #965214, Assistant Attorney In Charge.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RACHEL LYNN MAGONCIA-O'LEARY, Deceased. Case No. 50-12-13030 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attor-

ney for the Personal Representative, John C. Fisher. Dated and first published this 19th day of July, 2012. William Patrick O'Leary III, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARVIN LAWRENCE CHASE, JR., Deceased. Case No. 50-12-13032 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 19th day of July, 2012. Robert Lynn Chase, Personal Representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-26255 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of RUTH ILEEN BROWN, deceased. NOTICE IS HEREBY GIVEN that on July 10, 2012, Richard Huhtanen was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative and attorney, at 142 W. 8th Ave. Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or from the personal representative and attorney. DATED AND FIRST PUBLISHED: July 19, 2012. Richard Huhtanen, Personal Representative and Attorney OSB #88230, 142 W. 8th Ave Eugene, OR 97401. (541) 465-9112.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: VIKRAMJEET S. VIRK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 143, THOMPSON MEADOWS SECOND ADDITION, as platted and recorded in File 75, Slides 1005 and 1006, Lane County Oregon Plat Records, in Lane County Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 21, 2005. Recording No. 2005-101201 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,236.00 each, due the fifteenth of each month, for the months of November 2011 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$223,250.88; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2011; plus late charges of \$1,037.67; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 27, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31004). DATED: May 8, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/19/12. Last publication: 08/09/12.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of James C. Davies, Deceased. Case No. 50-12-13033. NOTICE TO INTERESTED PERSONS.

Claims against the estate of James C. Davies, deceased, must be presented to Diana L. Goodman, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from July 12, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

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WOMEN SEEKING MEN

SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24,

LONELY, NEEDS COMPANY
Smart, attractive student on the rebound and hurting. ISO cuddly, understanding guy to hold me on the cold nights and be my friend during the day. Herb friendly. **MissMariGold88**, 23,

POSITIVE VIBESN' SUNSHINE!
Independent, attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. **humdrop**, 34,

BUSY BEE
no time for serious.... **likelystorey**, 33



MEN SEEKING WOMEN

GEEKY OLD SOUL

Fantasy and sci-fi geek who's looking for fun and interesting conversations about everything under or over the sun. **mag-minius**, 40

NO DRAMA!

kind of old fashioned, like to cook, love movies, rock music, looking for a nice woman, down to earth who is happy being herself. **Ore1964**, 47

SECRETLY JOSS WHEDON.

I'm just looking for a cool chick to spend some time with doing geeky things and see what happens. And if you're a ginger I already love you. **revfelix**, 23,

SICK OF SINGLE....

Love to have fun., **Shimmy**, 35,

COUNTRY BOY

Im a good hearted man but just got messed around to much and dont wanna fall into a slumber of sadness.i like to cuddle and be romantic. **lonelyman30**, 30

RED MEAT

rust-caked rivets of routine

from the secret files of Max Cannon

Man, I was gettin' tired of runnin' to the drugstore constantly to buy new tweezers.



Thank goodness the checkout lady is kinda chatty with the customers.



Otherwise, I prob'ly never would'a known them things was reusable.



I SAW YOU

WHITE DRESS PEACH
I can't get you out of my mind. You some how had a perfectly white dress at the dusty Country Fair. I liked it when you touched my hair. **When: Sunday, July 15, 2012. Where: on a bench cave thing. You: Woman. Me: Man. #902534**

BEARDY BEER BOY

Hey you with the beard, talking about beers all day! You are the cutest! I hope you have the most fantastic birthday ever! **When: Monday, July 16, 2012. Where: Market of Choice. You: Man. Me: Woman. #902533**

ICE CREAM ADVENTURE

We spent the day dancing and meandering and had sushi just before we had to catch the bus. We never did find that ice cream! Thanks for the fun date. **When: Sunday, July 15, 2012. Where: Oregon Country Fair. You: Woman. Me: Man. #902532**

WOAH

is that right? this needs to end before something goes terribly wrong **When: Sunday, July 15, 2012. Where: You: Man. Me: Woman. #902531**

ALIVE....AND SO IS

the big Gemini, who protected me and made me feel small, who played on the football team and worked construction and who broke my heart....and is now dating a man **When: Sunday, July 15, 2012. Where: You: Man. Me: Woman. #902530**

WEST 11TH FREDDIES

I don't know your name, but you called me at work to ask if I had a boyfriend. Please come back through my line. Me-Black hair with red bangs. You? **When: Thursday, July 12, 2012. Where: West 11th Fred Meyer. You: Man. Me: Woman. #902529**

PRETZELS

Nickoli the pretzel guy! Delivering delicious dough daily. Your smile makes me smile. Bike ride sometime? **When: Wednesday, July 11, 2012. Where: Red Barn. You: Man. Me: Woman. #902527**

DRUMTOWER DANCER
DRUMMER

You: grey goatee, glasses, drummer, straw hat. Tall, powerful. Dancing w/a gong, circling me. My hand slid down your back. Me: short purple dress, brunette, bellydancer. Thinking of you. **When: Saturday, July 14, 2012. Where: Oregon Country Fair, Drum Tower, 6:00 Friday. You: Man. Me: Woman. #902528**

HAWAIIAN SEA TURTLE

Broken down on the road, you gave me a lift to my husband and back. Really appreciated it, thank you so much, you made my night! **When: Tuesday, July 10, 2012. Where: Roosevelt and Danebo. You: Woman. Me: Woman. #902524**

IN 3 MINUTES

I saw all of that goodness which runs through you....and I surrender everything to that which animates this love, these hands, worships that skin, and thirsts to touch that soul. **When: Sunday, June 17, 2012. Where: In the light. You: Woman. Me: Man. #902526**

DANCE WITH ABANDON

saw you dancing down charnelton at 13th.. loved the view..would love to see you dance again... would love to dance awhile with such a free spirit..take a shot.. you wont regret it.. **When: Friday, June 15, 2012. Where: charnelton at 13th street. You: Woman. Me: Man. #902525**

BEAUTIFUL DREAMER

It does not have to be over my love. Like you I am still in love. This weekend I felt you again and it was beautiful. Come back to me. **When: Sunday, July 8, 2012. Where: In bed in OUR home. You: Man. Me: Woman. #902523**

DREAMING OF TACOS

T-I saw you in my dreams at first, then we met and made little tacos and now you are in my dreams again. I hope this dream comes true. **When: Tuesday, July 10, 2012. Where: E 34th Ave Eugene. You: Woman. Me: Man. #902522**

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free_will_astROlogy BY ROB BREZSNY

ARIES (March 21-April 19): Acro-Yoga is a relatively new physical discipline. According to a description I read on a flyer in Santa Cruz, it "blends the spiritual wisdom of yoga, the loving kindness of massage, and the dynamic power of acrobatics." I'd love to see you work on creating a comparable hybrid in the coming months, Aries – some practice or system or approach that would allow you to weave together your various specialties into a synergetic whole. Start brainstorming about that impossible dream now, and soon it won't seem so impossible.

TAURUS (April 20-May 20): Unless you grow your own or buy the heirloom variety at farmer's markets, you probably eat a lot of tasteless tomatoes. Blame it on industrial-scale farming and supermarket chains. They've bred tomatoes to be homogenous and bland – easy to ship and pretty to look at. But there's a sign of hope: A team of scientists at the University of Florida is researching what makes tomatoes taste delicious, and is working to bring those types back into mainstream availability. I think the task you have ahead of you in the coming weeks is metaphorically similar, Taurus. You should see what you can do to restore lost flavor, color, and soulfulness. Opt for earthy idiosyncrasies over fake and boring perfection.

GEMINI (May 21-June 20): It'll be a humming, murmuring, whispering kind of week – a time when the clues you need will most likely arrive via ripples and rustlings and whirrings. Here's the complication: Some of the people around you may be more attracted to clangs and bangs and jangles. They may imagine that the only information worth paying attention to is the stuff that's loudest and strongest. But I hope you won't be seduced by their attitudes. I trust you'll resist the appeals of the showy noise. Be a subtlety specialist who loves nuance and undertones. Listen mysteriously.

CANCER (June 21-July 22): Most change is slow and incremental. The shifts happen so gradually that they are barely noticeable while you're living in the midst of them from day to day. Then there are those rare times when the way everything fits together mutates pretty quickly. Relationships that have been evolving in slow motion begin to speed up. Long-standing fixations melt away. Mystifying questions get clear answers. I think you're at one of these junctures now, Cancerian. It's not likely you'll be too surprised by anything that happens, though. That's because you've been tracking the energetic build-up for a while, and it will feel right and natural when the rapid ripening kicks in.

LEO (July 23-Aug. 22): Lately you've been spending time in both the off-kilter parts of paradise and the enchanting areas of limbo. On one notable occasion, you even managed to be in both places simultane-

ously. How'd you do that? The results have been colorful but often paradoxical. What you don't want and what you do want have gotten a bit mixed up. You have had to paw your way out of a dead-end confusion but have also been granted a sublime breakthrough. You explored a tunnel to nowhere but also visited a thrilling vista that provided you with some medicinal excitement. What will you do for an encore? Hopefully, nothing that complicated. I suggest you spend the next few days chilling out and taking inventory of all that's changed.

VIRGO (Aug. 23-Sept. 22): The painter Philip Guston loved to express himself creatively. He said it helped him to get rid of his certainty, to divest himself of what he knew. By washing away the backlog of old ideas and familiar perspectives, he freed himself to see the world as brand new. In light of your current astrological omens, Virgo, Guston's approach sounds like a good strategy for you to borrow. The next couple of weeks will be an excellent time to explore the pleasures of unlearning and deprogramming. You will thrive by discarding stale preconceptions, loosening the past's hold on you, and clearing out room in your brain for fresh imaginings.

LIBRA (Sept. 23-Oct. 22): Nineteenth-century author Charles Dickens wrote extensively about harsh social conditions. He specialized in depicting ugly realities about poverty, crime and classism. Yet one critic described him as a "genial and loving humorist" who showed that "even in dealing with the darkest scenes and the most degraded characters, genius could still be clean and mirth could be innocent." I'm thinking that Dickens might be an inspirational role model for you in the coming weeks, Libra. It will be prime time for you to expose difficult truths and agitate for justice and speak up in behalf of those less fortunate than you. You'll get best results by maintaining your equanimity and good cheer.

SCORPIO (Oct. 23-Nov. 21): For many years, ambergris was used as a prime ingredient in perfumes. And where does ambergris come from? It's basically whale vomit. Sperm whales produce it in their gastrointestinal tracts to protect them from the sharp beaks of giant squid they've eaten, then spew it out of their mouths. With that as your model, Scorpio, I challenge you to convert an inelegant aspect of your life into a fine asset, even a beautiful blessing. I don't expect you to accomplish this task overnight. But I do hope you will finish by May of 2013.

SAGITTARIUS (Nov. 22-Dec. 21): "Interruption" will be a word of power for you in the coming days. No, really: I'm not being ironic, sarcastic or satirical. It is possible that the interruptions will initially seem inconvenient or undesirable, but I bet you will eventually feel grateful for their intervention. They will knock you out of grooves you

need to be knocked out of. They will compel you to pay attention to clues you've been neglecting. Don't think of them as random acts of cosmic whimsy, but rather as divine strokes of luck that are meant to redirect your energy to where it should be.

CAPRICORN (Dec. 22-Jan. 19): You don't have to stand in a provocative pose to be sexy. You don't have to lick your lips or radiate a smoldering gaze or wear clothes that dramatically reveal your body's most appealing qualities. You already know all that stuff, of course; in light of this week's assignment, I just wanted to remind you. And what is that assignment? To be profoundly attractive and alluring without being obvious about it. With that as your strategy, you'll draw to you the exact blessings and benefits you need. So do you have any brilliant notions about how to proceed? Here's one idea: Be utterly at peace with who you really are.

AQUARIUS (Jan. 20-Feb. 18): I brazenly predict, my dear Aquarius, that in the next 10 months you will fall in love with love more deeply than you have in over a decade. You will figure out a way to exorcise the demons that have haunted your relationship with romance, and you will enjoy some highly entertaining amorous interludes. The mysteries of intimacy will reveal new secrets to you, and you will have good reasons to redefine the meaning of "fun." Is there any way these prophecies of mine could possibly fail to materialize? Yes, but only if you take yourself too seriously and insist on remaining attached to the old days and old ways.

PISCES (Feb. 19-March 20): Be alert for fake magic, and make yourself immune to its seductive appeal. Do not, under any circumstances, allow yourself to get snookered by sexy delusions, enticing hoaxes or clever mirages. There will in fact be some real magic materializing in your vicinity, and if you hope to recognize it you must not be distracted by the counterfeit stuff. This is a demanding assignment, Pisces. You will have to be both skeptical and curious, both tough-minded and innocently receptive. Fortunately, the astrological omens suggest you now have an enhanced capacity to live on that edge.

HOMEWORK: Make two fresh promises to yourself: one that's easy to keep and one that's at the edge of your capacity to live up to. Share at FreeWillAstrology.com.

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WOMEN SEEKING MEN

SUBMISSIVE SEXYLEGGY BLONDE

Hi, I am 24 and am looking for the right man who needs me so bad they will tie me to their bed and make me shake and scream(TOYS!!!!). **meowmur**, 23

SEXYFIEND, ORGANIZED, ROMANTIC,

Im moving to eugene from iowa and im looking for a strong handsome sexy man to show me around and be my "friend". **hotbuck**, 41, [G]



WOMEN SEEKING WOMEN

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21



MEN SEEKING WOMEN

FUCK MY FACE

No strings, looking for some older women, or women with ASS! **sdhimkevich**, 35, [G]

SEEKING SEX PARTNER

NSA. Moderate discretion requested. Hardbody, handsome, gentle, experienced. Want fit, fun, and pleasant to look at. Can meet mornings to mid afternoon. Eugene. Send picture to have one returned. **SpecialFrnd**, 53, [G]

BIG STRONG HANDS

Pleasure & pain, whisper & scream. Some heights can only be reached together, what are you reaching for? I might be the one to take you there, let's find out. **Darksecrets**, 41

FUNNY, NERDY, PIERCED

Hiya! My name is Robert, I'm 22, 6'3", 190 lbs(working on losing a few more pounds). I'm new to Oregon. I want to try light bondage. **TheDude**, 22, [G]

LOOKING FOR FUN

I just want to find people who want to play with me.. **oregon-homeboy**, 20

AIRES NEEDING OUTLET

I will deliver you bliss if you are brave enough to open up to it. Your mind will be teased as much as your body which will tremble with Euphoria. **Euphoriconnexion**, 31, [G]

MR HOMES

Just looking for a little discreet friendship. **funguzy**, 39

GOOD_GUY_LOOKING_FOR_FUN

Just got out of a relationship. Need attention - want to have fun :). **Dino5**, 26

SIZE DOES MATTER

Hey there, I'm an extremely confident, clean, adventurous guy looking for some sweet fun. I've got a hectic schedule that makes it hard to meet people for some fun. **freetuclimb**, 43, [G]

YOUNGGUY WANTS COUGAR

Hey I'm 18 in college and looking for some older women who enjoy showing a young guy what to do to really please them. **Oregon1994**, 18

FANTASY FULFILLER

I am an open person who's main purpose is to fulfill any and all fantasies for myself and for others, and not necessarily in that order. **Amon**, 23, [G]

ITS MY TOOLBELT

Eager student searching for famous or infamous women for fantastic feelings. A taste of Asia in America. No rude crude stupid. 39 and still carded. Experienced encouraged. **yummi**, 39

SMOOTH AS DESERT

I'm bored and want to try new things. Middle eastern, good looking, very fit, and ready to crash and burn! **izzy**, 28

COUGARS/MILFS

Im just a normal guy looking for a milf or a cougar. I've never really been into kinky sex, but I guess it just depends on the person. d&d free. **DuckzFan11**, 27, [G]



MEN SEEKING MEN

DESIRE LUVR BOY

Cock & Ass Fantasies of Sweet Queer Pleasure. Man on man grinding, our tongues craving cock, a powerful desire 4 kinky playtime 2gether. **Hard4Femm**, 42

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am desperately in need of your help. After eight years of marriage, it turns out that the blowjobs I give are "good but not great" and are now getting "boring." My husband is unable to tell me anything specific that he wants me to do, just that I should do something different and "be creative." I've done pretty much everything I can think of over the years, fingers and hands included, so I have no idea where to go from here! My husband is my first partner, so I have no past experience to draw from, and porn hardly seems the proper inspiration: visually exciting (for a guy) but no visible technique other than some rather extreme deep-throating, which I am incapable of, as I have an annoyingly sensitive gag reflex. Is there anything nonstandard but fun that you (or your fans) could suggest? I'm not exactly vanilla, so I'm willing to try pretty much anything at this point.

Thought I Was Doing It Well

Seeing as I think saying, "You're doing it wrong, do it better, but don't ask me how I want it done," is an asshole move, TIWDIW, I'm tempted to give asshole advice. Something along the lines of "take a swig of Tabasco sauce immediately before popping his dick in your mouth."

You seem like a nice person, TIWDIW: a good sex partner, GGG, open to constructive criticism. But "I grow weary of your blowjobs, they bore me—do something about it!" isn't constructive criticism. It's destructive criticism, the kind of feedback that can leave a sex partner feeling inadequate and self-conscious. To be constructively critical, your husband needs to come through with some suggestions and direction—something more helpful than "surprise me." (I bet he'd find that mouthful of Tabasco sauce surprising.)

Now, maybe your husband has no clue what he wants you to do. But that's still no excuse for "Your blowjobs bore me. Fix it! Creatively!" Your husband should've tossed out some suggestions, invited you to do the same, and you two should've given 'em all a whirl until you found a few new tricks that worked.

Minor unfairnesses slosh around relationships like water in the bottom of a canoe, of course, but "Be creative!" in this context isn't just unfair, it's paralyzing. Putting all the responsibility for busting out new tricks on the shoulders of the person whose blowjob/assfucking/bondage skills have been criticized rarely results in the criticized person busting out new and mind-blowing blowjob/assfucking/bondage moves. A destructively criticized sex partner is apt to shut down. So your husband isn't just guilty of unfair behavior here, TIWDIW, he's guilty of self-defeating behavior. Meaning, you may be able to give better head—we all have room for improvement—but this is not the way to go about getting better head from you.

Finally, TIWDIW, you mention that your husband was your first partner. Can I ask how many women he's been with? If the answer is "not many," then I would respectfully suggest to your husband that his frame of reference may not be large enough to craft a truly informed critique of your blowjob technique. For all he knows, you give amazing head. (Cue the straight men who'll tell your husband that he should be happy he's getting blowjobs at all, that you wouldn't catch them complaining if they were getting regular and enthusiastic blowjobs eight years into their marriages, etc.) But routine can make even the best blowjobs seem boring. So it may not be the how of your blowjobs that bore him, TIWDIW, but the when and the where. Give him the same old head in a new and exciting place (outside?) or in a new and exciting circumstance (his hands tied behind him?) and see if that doesn't make your blowjobs exciting again.

And while we're on the subject of oral sex: How are your husband's cunnilingus skills these days? If they're not all they could be, now's the time to tell him.

I'm a straight guy into intense bondage—extended scenes, sensory deprivation, whole-body casting—and the only people who have the gear and are willing to do it for free are gay guys. I "laid my kink cards on the table" at three months, per your instructions, and told my girlfriend that I sometimes get tied up by guys. She understood. It turns out that she's been reading your column since she was 15. She's not worried that I'm gay; she didn't ask me to stop. Just writing to say thanks.

Only Gay For Bondage

You're welcome, OGFB. Give my regards to the girlfriend.

I was upset by the letter in last week's column about the devotee who posted pictures of her disabled girlfriend's body and wheelchair online without permission. I cannot speak for all devotees, but I was disgusted by the behavior of GIMP's girlfriend. I do not date people solely for their bodies and would never see my partner as "just a body" or post pictures of them online. As a devotee, I do find particular disabled bodies more attractive and sexually appealing than most "able" bodies. But physical attraction is only a starting point. In order for a relationship to move forward, there must be attraction on other levels and compatibility on an interpersonal level, and there must always be mutual respect. I wanted to put this perspective out there for people who, like GIMP, are wary of devotees. I'm sorry this happened to her. In any "group," there will be people who are perverted and disrespectful. But when a devotee acts up, it contributes negatively to an already largely misunderstood attraction.

Good Dev In Canada

A programming note: People typically write to me when someone has done them wrong or when they've done someone wrong. When the bad actor in a particular situation is someone like a devotee—the kind of person who is unlikely to be out to friends and family members about their deeply stigmatized sexual identity and/or interest—my readers can't weigh what they're learning about this one particular devotee against what they know about the other devotees they know and love... because the other devotees they know and love aren't out to them about being devotees. It's something to bear in mind, gentle readers, when someone with a rare or deeply stigmatized sexual interest makes an appearance in the column. Remember: GIMP's girlfriend doesn't represent all devotees any more than TIWDIW's husband represents all straight men.

With that said...

GIMP's letter appears to have been a fake. There's a disturbed person lurking on the web who pretends to be a woman in a wheelchair, as a number of readers wrote to inform me, and this person has peddled the exact same story before. A fake letter is going to make its way into the column from time to time—there's no way to verify every letter—and as every question that does make the column is a good hypothetical to every Savage Love reader save one, I try not to get too worked up about the odd fake question. But it is a problem when a fake question contributes to the negative public perception of a group of people whose sexual desires are already so stigmatized.

While the news that GIMP's letter is fake will come as a comfort to everyone who thought my advice for GIMP sucked, it's cold comfort for all the good and decent devotees out there who had to see yet another story about a shitty—and, in this case, completely fictitious—devotee make it into print. My apologies.

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